



# The Estonian





William C. Bailor

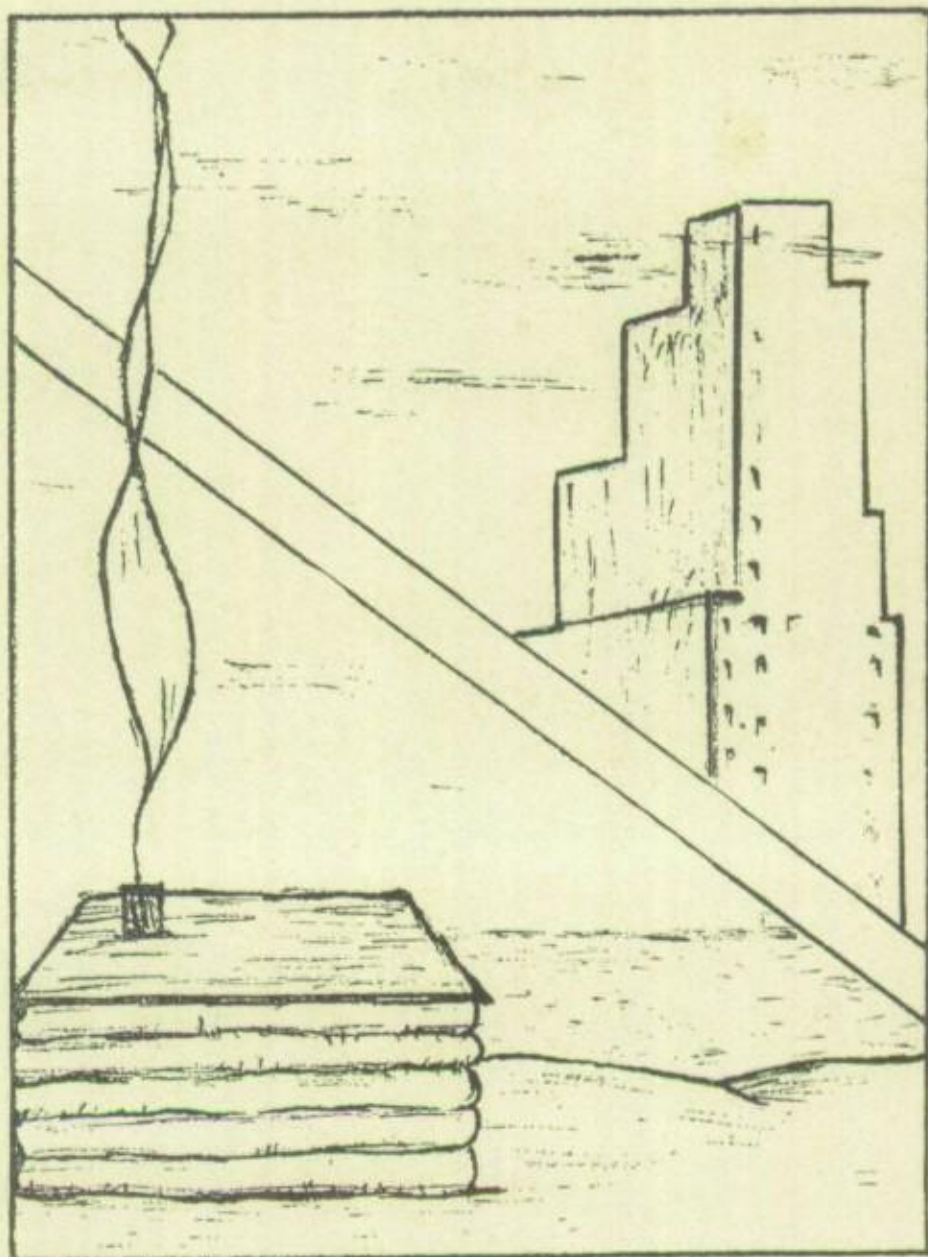








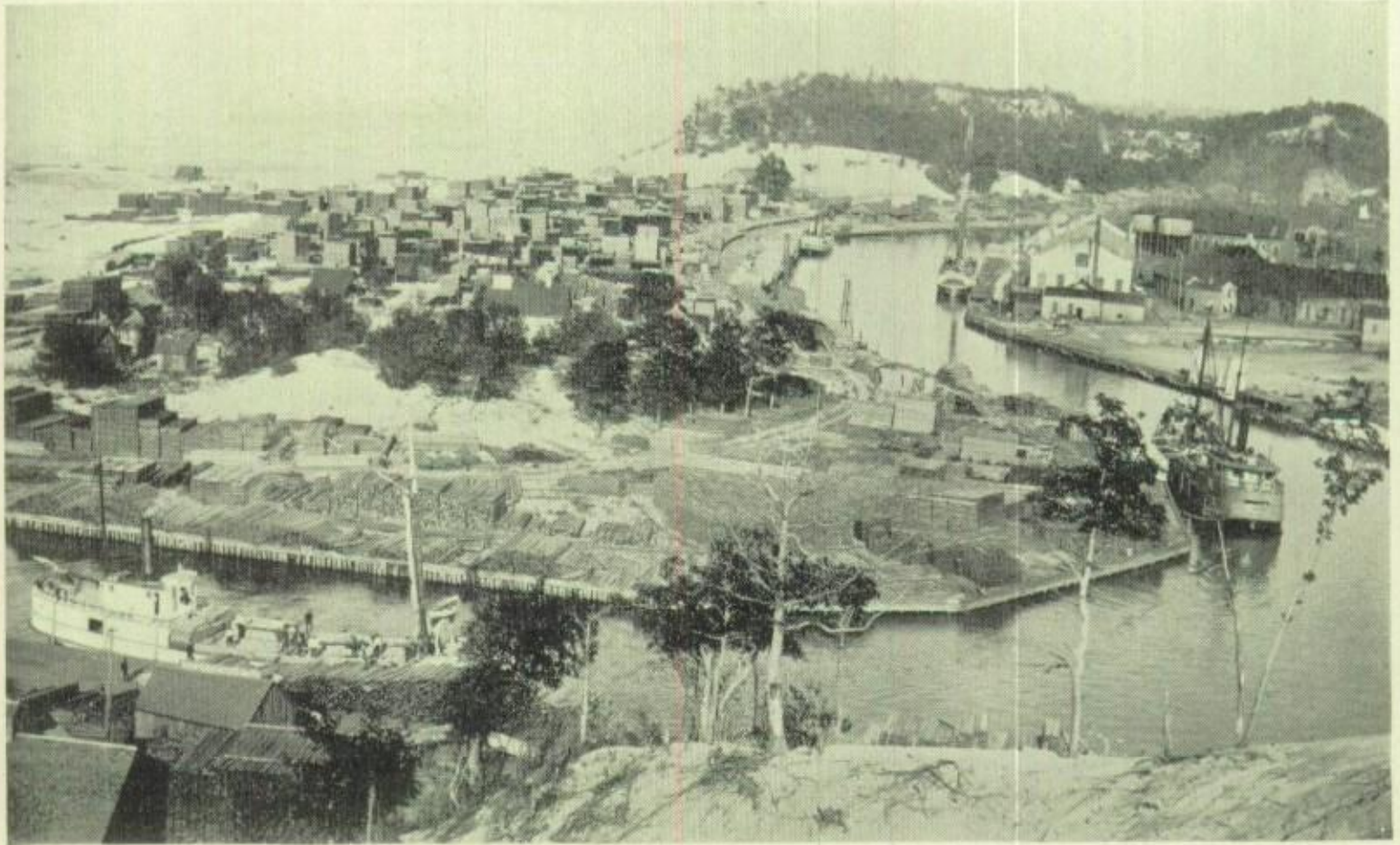




# **THE ELSTONIAN**

1932





## MICHIGAN CITY IN 1860

Michigan City had only a few residents, mainly fur-traders, in the late "twenties." It was founded in 1831 by Major Isaac C. Elston, in honor of whom our school is named. It became a city in 1832. When the great rush to the West occurred at that time, it began to be a place of some importance, and its inhabitants thought that a harbor should be constructed to give anchorage for ships and also to help the town. As it grew, of course, it needed more buildings. Other little nearby towns were forsaken, and a number of their inhabitants tore down their dwellings and moved them by ox team to Michigan City to help build up new places.

Michigan City began to flourish. Its citizens were wide awake and advertised their little town freely. It became a good place for trade, for it was on the main road from Detroit, as well as on one from the north.

Michigan City was considered a great lumbering port. Often ships would lie at anchor in Lake Michigan, waiting for ships already docked to unload and thus make room for newcomers.

The eastern tract of land has become a center of remarkable events: it is the scene of the old Indian Council and dancing grounds; the site of the Revolutionary battle with the British; and the site of Marquette Spring, where fur-traders who passed along the trail usually camped because of its good water and excellent position.

Another interesting feature of Michigan City was her huge sand-dunes. Over these were blazed many a trail by Indian and pioneer, and today they give thought for reflection and historic reminiscence.



THE CLASS OF 1932  
PRESENTS  
THE TWELFTH ANNUAL  
ELSTONIAN

A YEAR BOOK OF  
ISAAC C. ELSTON  
SENIOR HIGH SCHOOL

*Michigan City, Indiana*



Edited By  
JANE CARLSON

Under Business Management of  
DOUGLAS EHNINGER  
JOHN STAIGER

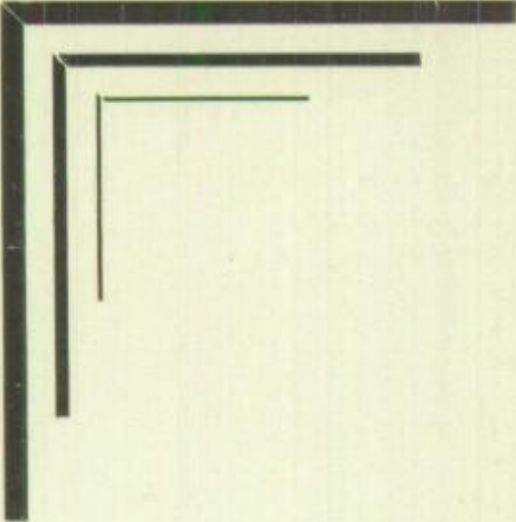
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THE MICHIGAN CITY NEWS





## FOREWORD

WE have worked faithfully to revive the history of Michigan City, in commemoration of its centennial, both for the students of M. C. H. S. and the residents of Michigan City, and to preserve the many pleasures that we have known as classmates.

If we have accomplished our endeavors, we shall feel well rewarded for our efforts.

—The Staff.





## DEDICATION

**T**O the memory of Isaac C. Elston for the deep interest he took in promoting education in those early days of the history of our city, and to the memory of other pioneers of Michigan City whose sacrifice and foresight have made this record possible, we, the Class of 1932, respectfully dedicate this edition of the Elstonian.

—The Staff.





JOHN BARKER RESIDENCE





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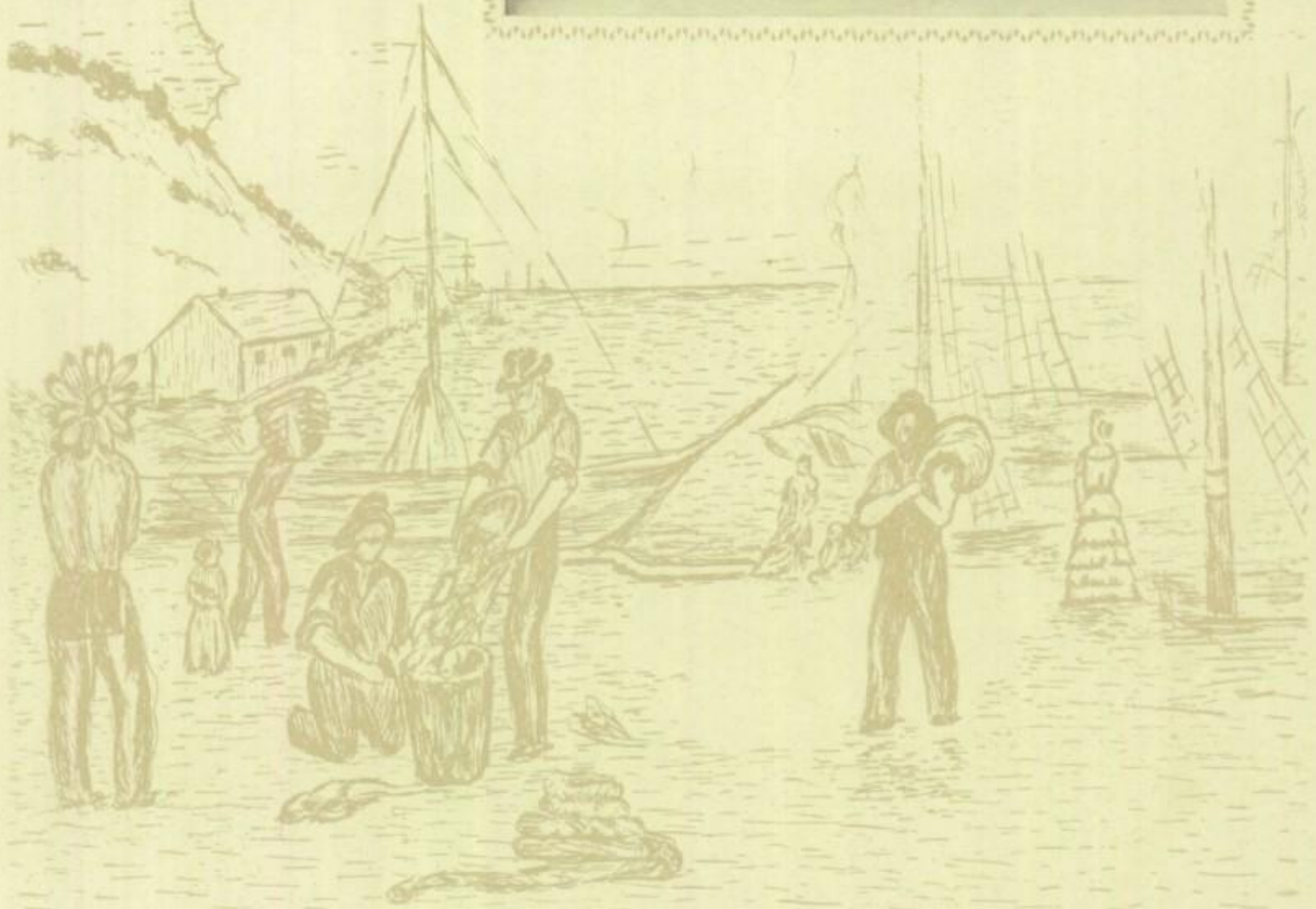
MEMORIAL PARK





LAKE MICHIGAN



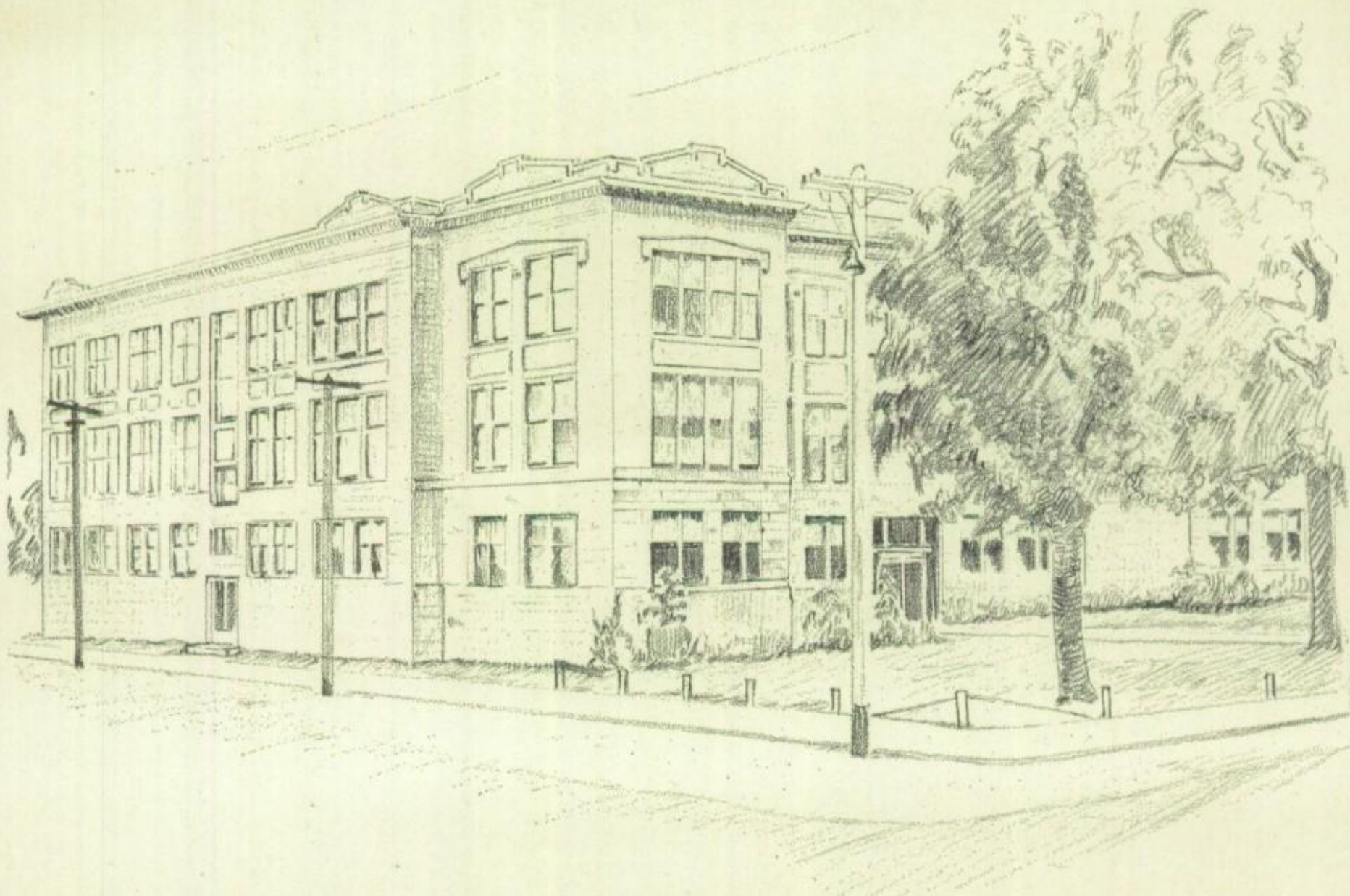


# THE SCHOOL









## HISTORY OF ISAAC C. ELSTON HIGH SCHOOL

Almost sixty-three years ago the first city high school, located where Elston School now stands, was constructed.

One may think that our graduating classes are comparatively small, but when one hears of three girls—Mary Behan, Aice Brett, and Sarah Farrar composing a graduating class, one stops to think how much more people value an education and how much better educational facilities are today. Our first graduation was in 1871 while S. E. Miller was superintendent. Classes have been graduated in Michigan City ever since, except in 1874 and 1885.

Old Elston High School was used till 1876. In that year work began on Central School because the number of students was fast increasing, thus demanding larger accommodations. In 1890 the superintendent was J. C. Black, and he was succeeded in turn by Edward Boyle.

Local citizens who attended school back in '96 will remember the horse and buggy that brought Mr. Boyle to school, and also will recall the crooked index finger which he used to point at his students to obtain discipline. He also used the method of uplifting the student's chin while reprimanding him and pointing out the demarcation of right and wrong.

Fire damaged the Central building in 1896, and classes were held in Barker Hall and other places in town until after the reconstruction of Central School.

On every Friday afternoon back in the year '98 debates were held before the student body. Certain teachers had charge, and the student debaters were assigned a side and a teacher who would act as their coach.

Practice for marching on Decoration Day took place on 8th Street. After the upper classmen had trained sufficiently, they had to drill students

(Continued on Page 18)





HOWARD C. CROSBY  
Secretary



GLADYS CARSTENS  
Treasurer



D. M. HUTTON  
President

## THE BOARD OF EDUCATION

Most of us students do not realize the important part that the Board of Education plays in our school life. Although the members are only indirectly connected with the student body, we appreciate their interest and feel that the members are well qualified for the positions which they hold.



MARTHA HALLER  
Financial Secretary



ALMA SCHILF  
Assistant Secretary



Although the members of our class have not been in direct contact with Mr. Murray, our superintendent, we fully realize the great progress which he has made in organization and efficiency. His meritorious efforts have been wholly recognized, and because of his deserving qualities, we hold him in great esteem. We congratulate him, and sincerely hope for his untold success in further achievements.



M. C. MURRAY  
Superintendent of Schools



M. L. KNAPP  
Principal of Senior High School

Because of the untiring interest and constant leadership of Mr. Knapp, our principal, who has guided us over the many ruts of our high school career, we, the Class of '32, extend our sincere appreciation for all his kindly efforts, and wish him success and happiness in whatever he may undertake.



*T. L. Engle*  
**T. L. Engle**

Plane and Solid  
Geometry, Trigonometry and  
Bookkeeping  
B. A., Butler University; M. A.,  
Northwestern University; University  
of Chicago.



**Alice Bell**

Commercial Work  
South Bend Business College;  
Ypsilanti Normal College; Indiana  
University; University of Notre Dame



**Emma D. Schwabenland**

German  
B. A., University of Colorado; M. A.,  
University of Colorado; University of  
Breslau, Germany



**Andrew Gill**

Physical Education  
Coach  
A. B., Indiana University



**H. E. Ten Harkel**

Vocal Work, Music  
History  
Mus. B., Lawrence Conservatory of  
Music; Calvin College



**Cornelia L. Anderson**

Latin, English  
Ph. B., Western Reserve University;  
Chicago School of Social Service



**Jane G. Russell**

Latin  
A. B., University of Chicago; M. A.,  
University of Michigan

*Jane G. Russell*



**Sheldon Maxey**

Cabinet Making  
B. S., Terre Haute State Teachers' College



**A. J. Parsons**

Civics, Economics  
A. B., Ohio Wesleyan University;  
University of Chicago; Columbia  
University; University of Wisconsin



**Helen A. Southgate**

Economic Geography  
A. B., University of Illinois; University  
of Chicago





*Mellie Luck*

**Mellie Luck**

French, English  
A. B., Indiana  
University; Valpa-  
raiso University



**L. W. Smith**

Chemistry  
A. B., Albion Col-  
lege; M. A., Univer-  
sity of Illinois

**Loren E. Ellis**

Physical Training  
B. S., Indiana  
State College;  
Franklin College



**Goldie Shepherd**

English, Journalism  
B. S., Miami  
University;  
University of Cali-  
fornia

**Grace Hart**

Home Economics  
A. B., Ohio Wes-  
leyan University;  
University of Chi-  
cago



**Frances Halter**

History, English  
Ph. B., University  
of Chicago

**Frances L. McConkey**

English  
B. S., Southwest  
Missouri State  
Teachers' College;  
University of Cali-  
fornia



**R. B. Troyer**

Physics  
A. B., Indiana  
University; Marion  
Normal College;  
Muncie Normal  
College; University  
of Chicago

**George Lloyd Irgang**

English, Vocations  
Ph. B., University  
of Chicago



**Elizabeth Mack**

English, Public  
Speaking  
B. S., University of  
Illinois; University  
of Chicago; Chi-  
cago Normal Col-  
lege; Northwestern  
University School  
of Speech.  
(Miss Mack's place  
was taken in April  
by Miss Ollie Gard-  
ner, who has her  
B. A., from Indiana  
University).



**James Griffin**

Mathematics  
B. A., Wittenberg  
College; University  
of Chicago; Univer-  
sity of Illinois



**Bernice E. Lusk**

Commercial  
Kalamazoo Normal  
College; University  
of Chicago; Valpa-  
raiso University

**Berne Risacher**

Art  
Art Institute; John  
Heron Art Insti-  
tute; Applied Art  
School



**Ren Aton**

Architectural and  
Mechanical Draw-  
ing  
B. S., University of  
Nebraska; Iowa  
State College

**Palmer J. Myran**

Orchestra, Band  
A. B., St. Olaf Col-  
lege; Diploma in  
Violin and Theory,  
Bush Conservatory



**Mildred A. Smith**

Home Economics  
Supervisor  
B. S., Northwestern  
University;  
University of Chi-  
cago; University of  
Wisconsin

**Elisabeth C. Lee**

Biology, Economic  
Geography  
B. S., Ohio State  
University; Purdue  
University; Cornell  
University



**Ralph K. Sellers**

Commercial Law,  
Bookkeeping  
A. B., Manchester  
College

*Ralph K. Sellers*



**Frances Sebesta**

Physical Education  
Indiana University,  
Indiana State Teachers' College,  
Manchester College, Chicago Normal School of Physical Education



**Orlando Johnson**

Director of Vocational Education and Industrial Arts  
B. S., Valparaiso University; Stout Institute; University of Michigan

**J. H. Nicholas**

Vocational Auto Shop  
B. S., Bradley Polytechnic Institute; University of Minnesota



**Mabel Engstrom**

United States History  
A. B., Indiana University; M. A., University of Chicago; Harvard University; Columbia University

**Eva Zink**

Junior Business Science, Arithmetic  
A. B., Indiana University; University of Chicago



**Mildred C. Dahlberg**

Librarian  
A. B., Augustana College; Western Reserve University

**Florence Palm**

Home Economics  
Valparaiso University, University of Chicago, Columbia University, University of Colorado, University of California



**R. O. Schaeffer**

Vocational Machine Shop  
Valparaiso University; Purdue University

**Harry B. Long**

Vocational Electric Shop  
B. S., Ball Teachers' College; Tri-State Engineering College



**Estelle Burns**

European History  
B. A., University of Wisconsin; M. A., University of Wisconsin



# HISTORY OF ISAAC C. ELSTON HIGH SCHOOL

(Continued from Page 11)

in the lower classes. This drilling would be held about a month before and up to the day on which they were to march.

J. G. Monroe and P. A. Cowgill succeeded Mr. Boyle, and L. W. Keeler in turn succeeded them.

Central School soon became overcrowded, and another school had to be built. The recorded original plan of the city carries the following donation of Isaac C. Elston: "One acre of ground at the extreme lower end of Spring Street and opposite the eastern end of Wood Street."

In 1910 the Isaac C. Elston High School, now the Junior High School, was completed and stands on the ground originally donated.

The same reason that called this high school into existence called another one to take its place. Construction on the Isaac C. Elston Senior High School, situated on what had previously been the school playgrounds, was completed in 1924, the building was first used in the fall of 1925, and the Class of '26 had the honor of being the first to graduate from it.

This three-story building is well-lighted and well-ventilated. Students feel very proud of the fact that the mural decoration by Robert Grafton, a well-known local artist, depicting a scene from the early history of Michigan City, adorns the walls of their study hall.

Because of an over-crowded condition, a large library was recently added to the south wing of the school, and there is now room enough to accommodate many students.

The Class of 1932 entered high school in the fall of 1928 as nine-two's, and is the fourth class to complete a four year course in the school.

Not all students are fitted for the same position in life. Therefore, to meet the various needs, our high school offers three different types of curriculums, to one of which each student must adapt himself and follow the suggested program throughout his high school course. Each course has been so arranged that the required subjects automatically fulfill graduation requirements.

Many graduates of a high school do not take an advanced education but enter the business field. Records for the past several years in Michigan City show that approximately thirty-five percent of the graduates attend college while the other sixty-five percent plan a career along some other line of work.

Our high school has it so arranged that even if a student has not planned to further his education, he may be eligible for college if electives are properly selected.

For boys who are interested in shop or other technical work, and for girls who wish to become acquainted with and prepare themselves for the domestic arts, the Vocational Curriculum is offered, which is especially designed to meet their needs.

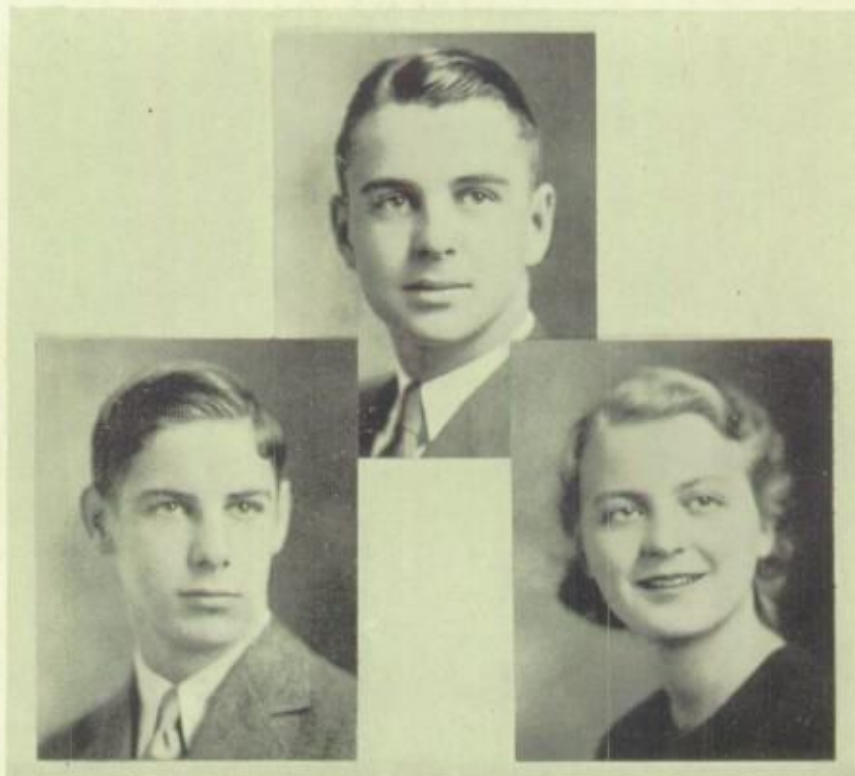
The Commercial Curriculum is an advantage to many students, especially to girls who desire to go into stenographic or other office work. This course prepares the student for a successful business career and fits him for a position of responsibility through practice, giving the student much knowledge as to what may be expected of him in business life.

Students who plan to attend college or universities follow the Academic or General Course.

In addition to the required subjects in each curriculum there are a number of electives of a purely cultural nature in the fields of art, music, literature, foreign languages, etc., which are open to all students.

Though each one of the three curriculums represents an individual and separate field, the ideals of education prevail and form a bond of common interest.





JOHN MYERS

President

PAUL GILL

Vice-president

MARY GARRETTSON

Secretary-treasurer

## SENIOR CLASS OFFICERS AND HISTORY

As the battle-scarred Senior Class (battle-scarred from their struggle with knowledge) leave dear old M. C. H. S., their thoughts turn to the good old days when they were quivering, quaking underclassmen. They remember not only the fact that as freshmen they were hazed by the sophomores and afraid of Mr. Knapp, but that they elected Jack Smith, president of the class; Jack Dick, vice-president; and Lewis Hultgreen, secretary-treasurer.

When they became sophomores, the Class of '32 thought that their sole duty was to make the incoming freshmen feel as uncomfortable as they had felt the year before. They finally did decide to take time to elect Donald Korn, president; Jack Smith, vice-president; and Earl Fausch, secretary-treasurer. They also decided to reward the freshmen for their long-suffering attitude by giving a successful Freshman-Sophomore Party.

As juniors the Class of 1932 decided to break the age-old custom of having a boy for president by electing Jane Carlson. She was assisted by Glenn Scrivnor as vice-president, and John Myers as secretary-treasurer. The class qualified in amateur dramatics by giving an entertaining Junior play, "The New Poor."

Then came the big moment when they were enrolled as seniors. After much consideration, John Myers, Paul Gill, and Mary Garrettson were chosen class officers. "Come Out of the Kitchen" was presented as the Senior play. The Senior Class has given service to M. C. H. S. in sports, music, debating and oratory, student government, and, in fact, in every phase of high school activities.



FRANKLIN ADLER  
MEYER AEMMER  
RICHARD ANDERSON  
ASSEM ANKONY



JOHN BAILEY  
BERNICE BANNWART  
MARGARET BENGSTON  
WILLIAM BEHNKE

FRANKLIN ADLER—

MEYER AEMMER—  
Nature Club 1-2, vice-pres. (2);  
Council (2); Hi-Y 3-4.

RICHARD ANDERSON—

Entered from Emerson High  
School (3); Council (3); Boys'  
Athletic Club, pres. (3); Band (4);  
Orchestra (4).

ASSEM ANKONY—

French Club 2-3; Monitor 2-4;  
Council (3); Hall Patrolman 3-4;  
Track 3-4; Hi-Y (4); Honor So-  
ciety 3-4.

JOHN BAILEY—

Industrial Arts Club 1-3, sec'y  
(3).

BERNICE BANNWART—

Glee Club (2); Student Council  
(3).

MARGARET BENGSTON—

English Composition Club, pres.  
(1); English and Dramatics Club,  
sec'y (2); G. A. A. (2); Debating  
(3); Student Council (4); Monitor  
1-4.

WILLIAM BEHNKE—

Glee Club (1); Orchestra 1-2;  
Airplane Club (2); Radio Club  
(2); Wrestling (3); Hi-Y 3-4.

FRED BLUHM—

Airplane Club, sec'y-treas. 1-2;  
Drawing Club, pres. (4); Student  
Council (4); Band 1-4; Orchestra  
1-4.

DOROTHY BLESSIN—

Dramatic Club (2); G. A. A. 1-4.

DOROTHY BOHNSTADT—

Art and Craft Club (2); Monitor  
(3); G. A. A. (4).

ALICE BREITZKA—

Art Club (1); G. A. A. 1-3; Glee  
Club 2-4; Monitor 3-4; Student  
Council, sec'y (4).

MILDRED BRENN—

Dramatic Club (2); G. A. A. 1-2-4;  
Council (4).

FLORA BETH BURNETT—

G. A. A. 1-3-4, treas. (4); Council  
(4); Hockey (4); Basketball (4);  
Senior Play (4); Thespians (4).

HOWARD BRINK—

Entered from Laporte High School  
(3); Hi-Y 3-4.

ROBERT BRINK—

Entered from Laporte High School  
(3); Monitor (4); Hi-Y 3-4.



FRED BLUHM  
DOROTHY BLESSIN  
DOROTHY BOHNSTADT  
ALICE BREITZKA

MILDRED BRENN  
FLORA BETH BURNETT  
HOWARD BRINK  
ROBERT BRINK





JANE CARLSON  
JAMES CARVER  
MARGARET CAIN  
EDWARD CHLASTAWA

SYLVIA CHAIKEN  
CHARLES CONGDON  
IRENE COCHRAN  
WILLIAM COOK

JANE CARLSON—

Mythology Club (1); Latin Club 2-3; Monitor (3); Class President (3); Junior Play (3); Thespians 3-4; Honor Society 3-4, sec'y 3-4; Elstonian Staff (4); G. A. A. 1-4.

JAMES CARVER—

Monitor (2).

MARGARET CAIN—

Girls' Leadership Club (2); Hall Patrolman (3); Student Council (4); Senior Play (4); G. A. A. 1-4.

EDWARD CHLASTAWA—

Baseball (2); Golf 3-4; Lettermen's Club 3-4; Hi-Y (4).

SYLVIA CHAIKEN—

Dramatic Club (2); G. A. A. (2); Monitor (2).

CHARLES CONGDON—

IRENE COCHRAN—

English and Dramatics Club (1); Student Council 1-3, vice-pres. (3); Hockey (4); Basketball (4); Debate (4); Honor Society (4); Elstonian Staff (4); Monitor 1-4; G. A. A. 1-4.

WILLIAM COOK—

Council 1-2; French Club 1-2, sec'y (2); Cheer Leader 1-3.

RUTH DAVID—

Mythology Club (1); History Club (1); Student Council 1-2; Monitor (2); Latin Club, sec'y (2); German Club, sec'y 3-4; Junior Play (3); Honor Society (4); Senior Play (4); Cheer Leader 1-4; G. A. A. 1-2-4.

JAMES DEAN—

Student Council 1-2; Airplane Club 1-2; Drawing Contest 3-4; Camera Club (4); Hi-Y (4).

JANIS DILWORTH—

HARRY DeMASS—

Council 2-3; French Club 2-3, pres. (2); Honor Society (3); Monitor 3-4; Hi-Y 2-4.

LESLIE DILWORTH—

Forum (2); Monitor 2-4.

MARGARET DOLEZAL—

Girls' Athletic Club (2); Basketball (4); Hockey (4); G. A. A. 1-4.

KENNETH DUSZYNSKI—

Football 2-4.

DOUGLAS EHNINGER—

Forum Club (2); Wranglers Club (2); Debating 2-4; Oratorical Contest 3-4; Discussion League 3-4; Honor Society 3-4; Elstonian Staff (4); Senior Play (4); Thespians (4); Hi-Y 2-4.

RUTH DAVID

JAMES DEAN

JANIS DILWORTH

HARRY DeMASS

LESLIE DILWORTH

MARGARET DOLEZAL

KENNETH DUSZYNSKI

DOUGLAS EHNINGER





RUTH EVERT  
FAIRFAX ERNST  
BETTY FARROH  
EARL FAUSCH



MARY LOUISE FLOTOW  
DONALD FORD  
ALICE MAE FOGLEMAN  
HAROLD FURST



RUTH EVERT—  
G. A. A. 1-2; Junior Play (3);  
Thespians 3-4, sec'y (4); Monitor  
3-4; Hockey (4); Basketball (4);  
Student Council (4).

FAIRFAX ERNST—  
Kodak Club (1); Airplane Club  
1-2; Radio Club (3); Track 3-4;  
Student Council 2-4.

BETTY FARROH—  
Dancing Club (1); Girls' Athletic  
Club (2); Monitor (3); Basketball  
(4); Hockey (4); G. A. A. 1-4.

EARL FAUSCH—  
B. A. A. (1); Drawing Club (1);  
Orchestra 1-2; Band 1-3; Track  
1-3; Sec'y-treas. of class (2); Na-  
ture Club 2-3; Lettermen's Club  
3-4; Basketball 3-4; Hi-Y 3-4.

MARY LOUISE FLOTOW—  
Commercial Contest (3); G. A. A.  
1-3.

DONALD FORD—  
Travel Club (2); Nature Club (3);  
Wrestling 2-3; Football 2-4.

ALICE MAE FOGLEMAN—  
Music Club 1-2; Orchestra (2);  
Student Council 1-4; G. A. A. 1-4.

HAROLD FURST—  
Wrestling 2-4, capt. (4).

MARY GARRETTSON—  
Latin Club (2); Monitor (2); Stu-  
dent Council (2); Junior Play  
(3); Thespians 3-4; Girls' League,  
pres. 3-4; Sec'y-treas. of Senior  
Class (4); Honor Society (4); G.  
A. A. 2-4.

PAUL GILL—  
Travel Club (1); Nature Club 1-2;  
Baseball (2); Wrestling 2-3; Band  
2-3; Orchestra 2-3; Monitor 2-4;  
Student Council 3-4; Football 3-4;  
Track 3-4; Hi-Y 3-4; Vice-pres. of  
Senior Class; Honor Society (4).

MAXINE GLOYE—  
Latin Club (2); English and  
Dramatics Club (2); Monitor (2);  
Student Council (3); G. A. A. 1-4

ROLAND GINTHER—

DOROTHY GRANDORF—  
Friendship Club (1); Dancing  
Club (1); Household Arts Club  
(2); Monitor (4); G. A. A. 3-4.

HERBERT GILMORE—  
Council (1); Glee Club (1); B. A.  
A. 1-2; Chemistry Club (2).

RUTH GREENEBAUM—  
English Club (1); Dramatics Club  
(2); Debating 3-4; Honor Society  
(4); Elstonian Staff (4); Forensic  
League (4); Hall Patrolman 2-4;  
Monitor 1-4; G. A. A. 1-4.

JOHN GOEDE—  
Band 1-3; Orchestra 2-3.

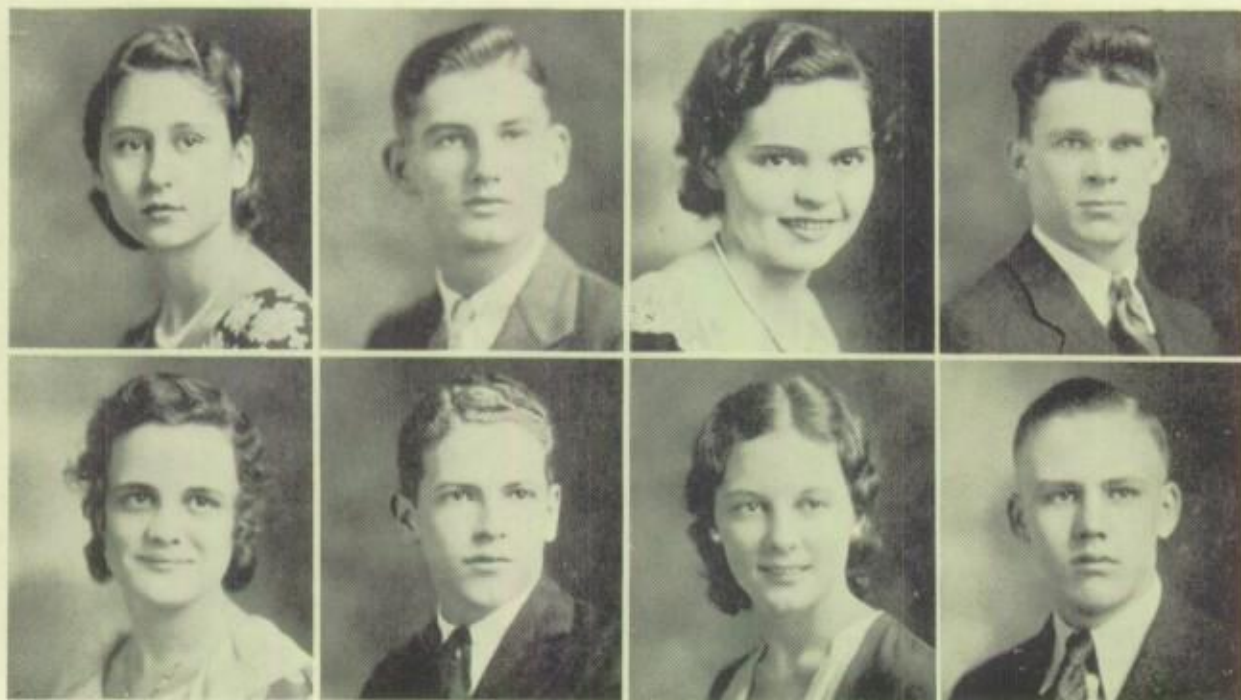


MARY GARRETTSON  
PAUL GILL  
MAXINE GLOYE  
ROLAND GINTHER



DOROTHY GRANDORF  
HERBERT GILMORE  
RUTH GREENEBAUM  
JOHN GOEDE





MARJORIE GREENING  
JAMES GRIMES  
LEONE GUTGSELL  
CHARLES HABERMAN

GLADYS HALL  
WILLIAM HALL  
PEGGY HARLACHER  
CHARLES HANKE

MARJORIE GREENING—  
Student Council (1); Dramatic  
Club (1); Vice-pres. Girls' League  
3-4; Elstonian Staff (4); Monitor  
(4); Honor Society (4); G. A. A.  
1-4, Vice-pres. (4).

JAMES GRIMES—  
Basketball 1-2; Track 1-2; Air-  
plane Club (2); Band (2); Foot-  
ball 2-4.

LEONE GUTGSELL—  
Entered from St. Mary's High  
School (3); Monitor 3-4; G. A. A.  
3-4.

CHARLES HABERMAN—  
Industrial Arts Club 1-2; Science  
Club (1); Chemistry Club (2);  
Glee Club 2-3; Student Council  
2-3.

GLADYS HALL—  
Entered from Brookline High  
School, Brookline, Mass. (3);  
Monitor (4); Honor Society (4);  
Elstonian Staff (4); Senior Play  
(4); G. A. A. 3-4.

WILLIAM HALL—  
Golf 2-4; Lettermen's Club 2-4;  
Hi-Y 3-4; Monitor (3).

PEGGY HARLACHER—  
Latin Club (1); Dancing Club (1);  
G. A. A. 1-3.

CHARLES HANKE—  
Nature Club 1-2.

MARIAN HARMAN—  
Student Council (3); G. A. A. 1-4.

MARSHALL HIBNER—

HELENE HARTKE—  
Monitor (2); Council (4); G. A. A.  
1-4.

WILLIAM HIGLEY—  
Monitor 2-4; Hall Patrolman (4);  
Council (4).

LORETTA HEISE—  
Sewing Club (1); Monitor (2);  
G. A. A. 2-3.

FRANCIS HEEG—

GLADYS HATCHER—  
G. A. A. (4).

RICHARD HATHOOT—  
Music Club (1); Wrestling 2-3  
Football 2-4.

MARIAN HARMAN  
MARSHALL HIBNER  
HELENE HARTKE  
WILLIAM HIGLEY

LORETTA HEISE  
FRANCIS HEEG  
GLADYS HATCHER  
RICHARD HATHOOT





EDITH HENNARD  
WILLIAM HOLLINGSEAD  
CHARLOTTE HARRIS  
LOUIS HOODWIN



JANE HULTGREN  
JAMES HUTTON  
THELMA JACKSON  
LEROY JESSE

EDITH HENNARD—  
Dancing Club (1); Glee Club (2);  
Mikado (2); G. A. A. (4).

WILLIAM HOLLINGSEAD—

CHARLOTTE HARRIS—  
Travel Club (2); Mikado (3);  
Monitor 2-3; G. A. A. 1-4.

LOUIS HOODWIN—  
Council (1); Hall Patrolman (1);  
Monitor (1); Nature Club 1-2;  
Hi-Y (4); Elstonian Staff (4).

JANE HULTGREN—  
G. A. A. 1-4, Vice-pres. (3), pres.  
(4).

JAMES HUTTON—  
French Club 1-2; Hall Patrolman  
(2); Monitor (3); Hi-Y 3-4.

THELMA JACKSON—  
French Club, Vice-pres. (1).

LEROY JESSE—

LUCILLE JANKE—  
Girls' Athletic Club (1); Monitor  
1-2; Junior Play (3); Thespians  
3-4, pres. (4); Elstonian Staff  
(4); G. A. A. 1-4, pres. (4).

EDWARD JOHNSON—  
Mythology Club, Vice-pres. (1);  
Monitor 2-4; Band 2-4; Student  
Council 3-4, pres. (4); Hi-Y 3-4.

JUNE KAHN—  
French Club 1-2; Monitor (3); G.  
A. A. 1-3.

ROY KAEDING—  
Track (3); Football 3-4.

EMILY KANNEY—  
G. A. A. (1); Student Council (4).

ERNEST JOHNSON—  
Forum Club 1-2; Monitor 2-3; Hall  
Patrolman 2-3; Forensic League  
(3); Discussion League (3); De-  
bating 2-4; Student Council 2-4.

JULIETTE KARPEN—  
Dramatic Club 1-2; Debating (3);  
G. A. A. 1-2-4.

ROBERT JOHNSTON—  
Industrial Arts Club (2); Athletic  
Club 2-3; Football 3-4.



LUCILLE JANKE  
EDWARD JOHNSON  
JUNE KAHN  
ROY KAEDING

EMILY KANNEY  
ERNEST JOHNSON  
JULIETTE KARPEN  
ROBERT JOHNSTON





RENETTA KASSUBE  
DONALD KORN  
MARION KEENE  
ROBERT KENNINGTON



VIVIAN KAY  
EDWARD KIESKOWSKI  
MARENA KRUEGER  
CHARLES KILLINGBECK

RENETTA KASSUBE—

Home Economics Club; Vice-pres. (1); Monitor (3); G. A. A. 3-4.

DONALD KORN—

Baseball 1-2; Music Club (2); Student Council 2-4, chairman (4); Basketball 2-4, capt. (4); Hi-Y 2-4, Sec'y-treas. (3), pres. (4); Pres. of Sophomore Class; Discussion League 3-4; Senior Play (4); Honor Society (4).

MARION KEENE—

Dramatic Club (2); Monitor 2-3; Student Council (3); Honor Society (4); Elstonian Staff (4).

ROBERT KENNINGTON—

Student Council (2); Hall Patrolman (4); Camera Club (4); Hi-Y (4); Band 1-4.

VIVIAN KAY—

Dancing Club 1-2; Travel Club 2-3; G. A. A. 2-3.

EDWARD KIESKOWSKI—

Baseball 1-2; Nature Club (1); Basketball (1); Monitor 2-4; Commercial Contest (2); Student Council (3); Hi-Y (3); Junior Play (3); Honor Society (4); Camera Club, Sec'y-treas. (4).

MARENA KRUEGER—

French Club 1-2; Girls' Leadership Club (2); Student Council (2); Nature Club (2); G. A. A. 1-4.

CHARLES KILLINGBECK—

PHYLLIS KRUEGER—

Entered from Springfield Township High School (4); G. A. A. (4).

RICHARD KRUEGER—

MARGARET LASS—

Latin Club (2); Council (2); G. A. A. 1-3.

JOHN KUBIK—

Radio Club (1).

LILLIE MAE LEAVITT—

Student Council (1).

HAROLD LIEBER—

French Club 2-3; Band 2-4; Orchestra 2-4; Council (4).

VIRGINIA LIPPERT—

Latin Club (2); Monitor (3); Hall Patrolman (3); G. A. A. 1-4.

FRANK KUBIK—

Industrial Arts Club, sec'y (1); Student Council (3); Monitor 3-4; Wrestling (3); Hall Patrolman 3-4; Hi-Y (4); Honor Society (4).

PHYLLIS KRUEGER  
RICHARD KRUEGER  
MARGARET LASS  
JOHN KUBIK

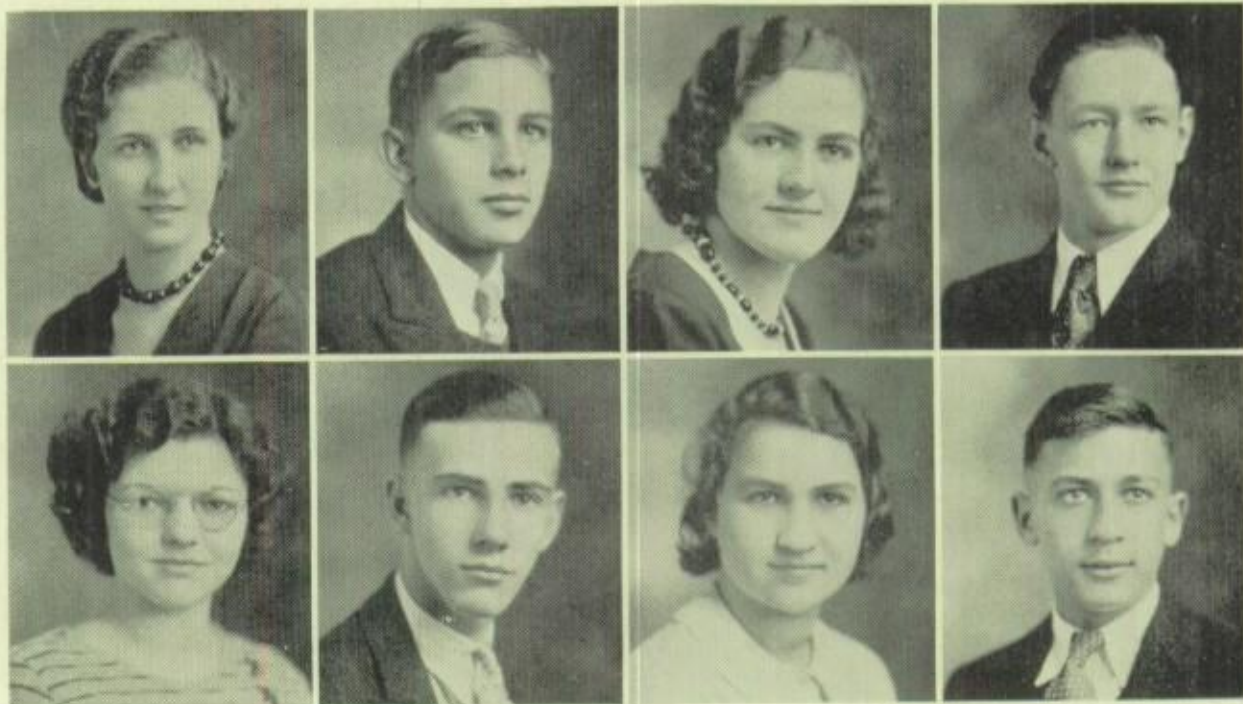


LILLIE MAE LEAVITT  
HAROLD LIEBER  
VIRGINIA LIPPERT  
FRANK KUBIK





DOROTHY LOGAN  
JOHN LINDENMEYER  
LUCILLE LOGAN  
RICHARD LOOMIS



HELEN LONG  
CHARLES LOGAN  
PEGGY LOY  
BERNARD LURIE

DOROTHY LOGAN—  
French Club (1); G. A. A. 1-4.

JOHN LINDENMEYER—

LUCILLE LOGAN—  
Nature Club (1); G. A. A. 1-4.

RICHARD LOOMIS—  
Baseball 1-2; Football 3-4; Lettermen's Club 2-4; Monitor 2-3.

HELEN LONG—  
English Club, Vice-pres. (1); Girls' Athletic Club (2); Monitor 2-3; Commercial Contest (3); Council (4); Elstonian Staff (4); G. A. A. 1-4.

CHARLES LOGAN—  
Nature Club 1-2.

PEGGY LOY—  
Latin Club 1-2; Monitor 1-2; Council (3); Honor Society (4); G. A. A. 1-4.

BERNARD LURIE—  
Commercial Contest (2); Council 3-4; Monitor 2-4.

GRACE MACK—  
Dramatic Club (1); Council (1); Monitor 2-3; Debate (3); Forensic League (3); Hockey (4); Honor Society (4); Senior Play (4); Hall Patrolman 1-4; G. A. A. 1-4.

LEO MAZZAIA—  
Travel Club 1-2; Athletic Club (3).

BRIDGET MARGRAF—  
Glee Club (3); G. A. A. 3-4.

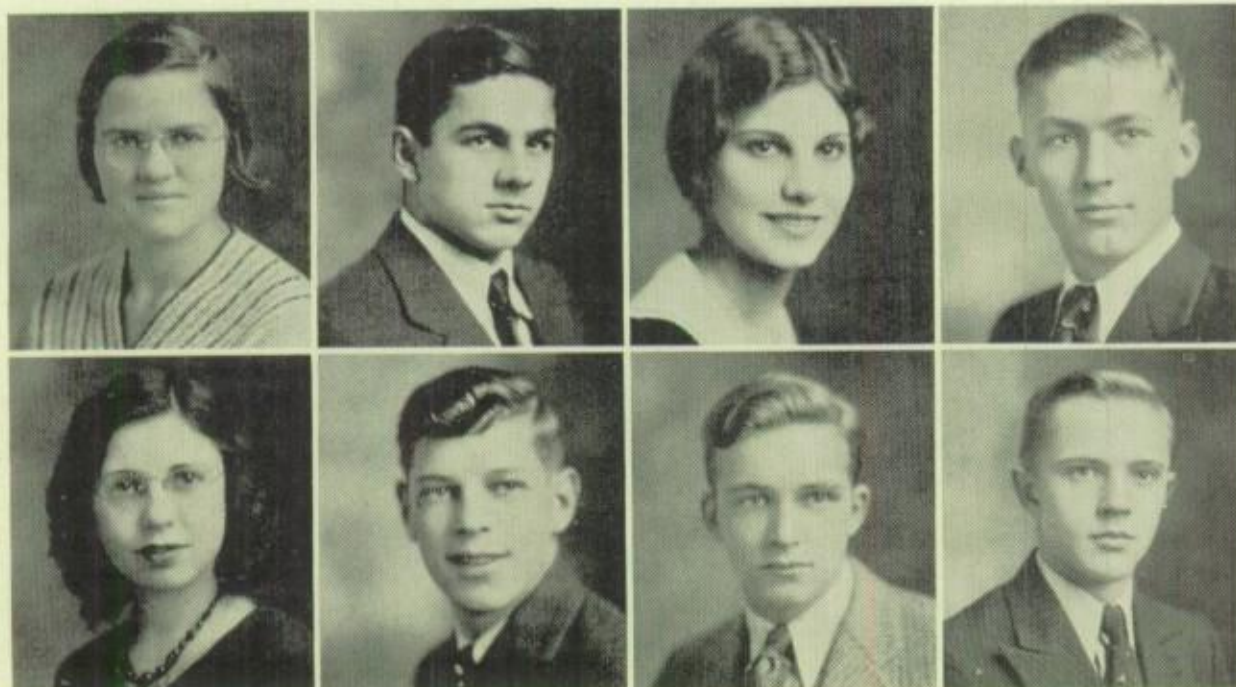
WILLIAM MARTZ—  
French Club (1); Music Club (2); Band 3-4; Hi-Y (4).

CHRYSTAL MAJOT—  
Jerry of Jericho Road (2); Honor Society (4); Monitor 1-4; G. A. A. 1-4.

CLARENCE MILLER—  
Mythology Club (1); Nature Club (1); Athletic Club (2); Hi-Y (3); Drawing Club (4); Senior Play (4); Thespians (4); Student Council 1-4.

LELAND MORRIS—  
Entered from Roosevelt High School, East Chicago (3); Track 3-4; Football 3-4.

VERNON MORSE—  
Jerry of Jericho Road (1); Mikado (2); Travel Club, pres. 1-2; Hall Patrolman (3); Monitor (4).



GRACE MACK  
LEO MAZZAIA  
BRIDGET MARGRAF  
WILLIAM MARTZ

CHRYSTAL MAJOT  
CLARENCE MILLER  
LELAND MORRIS  
VERNON MORSE





HILDA MUENSTER  
MERLE NYE  
IRENE MURRAY  
JOHN MYERS

RUTH NAST  
JOHN O'CONNOR  
ANNE MUZYKIEWICZ  
STANLEY OSZUST

HILDA MUENSTER—  
Music Club (2); Orchestra 2-3;  
Hall Patrolman 3-4; Monitor 3-4;  
Honor Society (4); G. A. A. 1-4.

MERLE NYE—  
Industrial Arts Club (1); Athletic  
Club (2); Track 3-4; Football 3-4;  
Lettermen's Club 3-4; Hi-Y (4).

IRENE MURRAY—  
English Club (1); Council (4);  
Hall Patrolman (4); Monitor 2-4;  
G. A. A. 3-4.

JOHN MYERS—  
Council 2-4; Hi-Y, Vice-pres. 3-4;  
Monitor 2-4; Sec'y-treas. of Junior  
Class; Junior Play (3); Thespians  
3-4; Class President (4); Honor  
Society (4).

RUTH NAST—  
Jerry of Jericho Road (1); Glee  
Club (2); Monitor 3-4; Hockey  
(4); Elstonian Staff (4); Honor  
Society (4); G. A. A. 1-4.

JOHN O'CONNOR—

ANNE MUZYKIEWICZ—  
G. A. A. 2-4.

STANLEY OSZUST—  
Glee Club (1); Football 3-4.

ARLINE OTTERSEN—  
English Club (1); G. A. A. (4).

ALVA PARSONS—  
Hall Patrolman (2); Dramatic  
Club (2); Drawing Club (2);  
Council (2); Hi-Y 3-4; Band 2-4;  
Orchestra 2-4; Elstonian Staff  
(4); Senior Play (4); Thespians  
(4).

CLARADELLE PERHAM—  
Latin Club (2); Hockey (4);  
Debating (4); Honor Society (4);  
G. A. A. 1-4.

DONALD PERHAM—  
French Club 1-2; Band (2).

MARJORIE PETERS—  
Girls' Athletic Club (1); G. A. A.  
1-4.

JACK PITTSFORD—  
Airplane Club (1); Athletic Club  
(2); Basketball 2-3; Track 2-3;  
Football 2-4; Lettermen's Club  
2-4.

GENEVIEVE PEUS—  
Girls' Athletic Club (1); French  
Club 1-2; G. A. A. 1-4.

CLARENCE PLISKY—  
Nature Club (1); Glee Club (1);  
Aviation Club (2); Travel Club  
(3); Camera Club (3); Drawing  
Club (4).

ARLINE OTTERSEN  
ALVA PARSONS  
CLARADELLE PERHAM  
DONALD PERHAM

MARJORIE PETERS  
JACK PITTSFORD  
GENEVIEVE PEUS  
CLARENCE PLISKY





BEATRICE RAGSDALE  
NATHAN RANCK  
DOROTHY REETZ  
LEWIS REETZ



HUGH ROBERTS  
JAMES ROAMES  
MAIZIE SCHMITT  
HAROLD SCHILF

BEATRICE RAGSDALE—  
French Club 1-2; G. A. A. 1-2;  
Debating (2); Mikado (2); Junior  
Play (3); Thespians 3-4.

NATHAN RANCK—  
Radio Club (2); Mathematics Club  
(3); Jerry of Jericho Road (3);  
Monitor 2-4; Band 3-4; Track 3-4;  
Hi-Y (4); Elstonian Staff (4).

DOROTHY REETZ—  
Girls' Athletic Club (1); Hall Pa-  
trolman (2); Monitor (3); G. A.  
A. 1-4.

LEWIS REETZ—  
Industrial Arts Club, sec'y 1-2;  
Band 1-4; Orchestra 1-4.

HUGH ROBERTS—  
Orchestra (4); G. A. A. 1-4.

JAMES ROAMES—  
Drawing Club (1); Athletic Club  
(2); Monitor (4).

MAIZIE SCHMITT—  
Girls' Athletic Club (2); G. A. A.  
(4).

HAROLD SCHILF—  
Drawing Club (1); Airplane Club  
(2); Band (3).

PAULINE SCHMOCK—  
Travel Club (2); Commercial Con-  
test (3); Hockey (4); G. A. A. 1-4.

KARL SCHNICK—  
Council (1); Radio Club (2); Bas-  
ketball 2-3.

JOSEPHINE SCHROEDER—  
Monitor (4); G. A. A. (4).

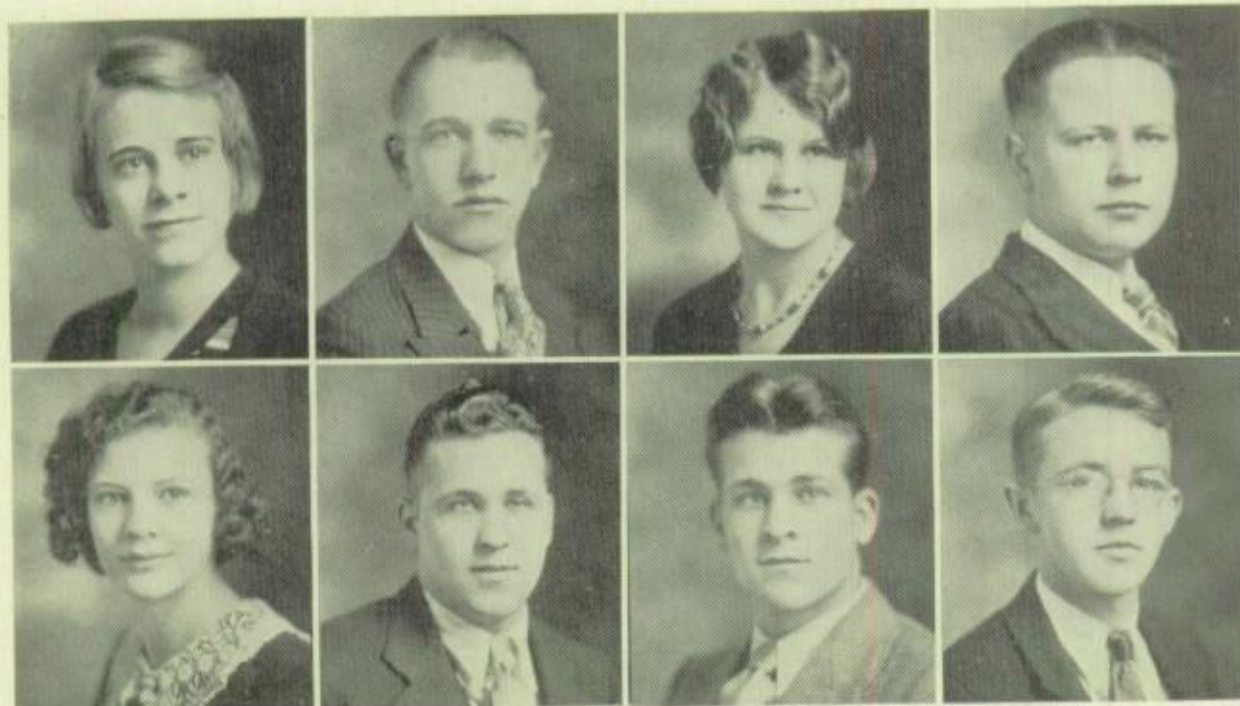
MARVIN SCHROEDER—  
German Club 3-4, Vice-pres. (4).

GERTRUDE SCHULTZ—  
Kodak Club (1); G. A. A. 1-4.

GLENN SCRIVNOR—  
Baseball 1-2; Track 3-4; Wrestling  
2-4; Football 1-4, capt. (4); Vice-  
pres. of Junior Class (3).

ROSS SCRIVNOR—  
Entered from Emerson, Gary (1);  
Radio Club (2); Junior Play (3);  
Senior Play (4); Band 2-4.

HOWARD SLOANE—



PAULINE SCHMOCK  
KARL SCHNICK  
JOSEPHINE SCHROEDER  
MARVIN SCHROEDER

GERTRUDE SCHULTZ  
GLENN SCRIVNOR  
ROSS SCRIVNOR  
HOWARD SLOANE





DONOVAN SMITH  
ALBERT SPIERS  
FRANK SPYHALSKI  
JOHN STAIGER

JAMES STEVENS  
CHARLOTTE STELTER  
EDITH STOREY  
GLENN SWARTZELL

**DONOVAN SMITH—**

Pres. of Freshman Class; Athletic Club (1); Vice-pres. of Sophomore Class; Industrial Arts Club (2); Hi-Y (2); Golf (2); Basketball 1-2; Track 1-3; Radio Club (3); State Track Team 2-4; Football 1-4, capt. (4).

**ALBERT SPIERS—**

Entered from St. Mary's High School (3); Junior Play (3); Council (4); Hi-Y (4).

**FRANK SPYHALSKI—**

Radio Club (1); Music Club (2); Wrestling 1-4; Lettermen's Club 2-4.

**JOHN STAIGER—**

Council (1); Honor Society 3-4, pres. (4); Hi-Y 3-4, sec'y (4); Junior Play (3); Senior Play (4); Thespians 3-4; Elstonian Staff (4); Band 1-4; Orchestra 1-4.

**JAMES STEVENS—**

Mythology Club (1); Student Council 1-2; Monitor (2); Nature Club (2); Travel Club (2); Vice-pres. of class 1-2; Class president (3); Track 2-4; Hi-Y 3-4; Football 3-4; Lettermen's Club 2-4, pres. (4).

**CHARLOTTE STELTER—**

Latin Club (2); Council (3); Monitor 3-4; G. A. A. 1-4.

**EDITH STOREY—**

Sewing Club (1); G. A. A. 1-4.

**GLENN SWARTZELL—**

English Club (1); Jerry of Jericho Road (1); Mikado (2); Debating (3); Band 2-4; Orchestra 2-4; Camera Club, pres. (4); Elstonian Staff (4); Honor Society (4).

**ALBERT SYDOW—**

Nature Club (1); Airplane Club (1).

**ROGER THOMPSON—**

Monitor 2-4; Track 2-4; Football 2-4; Drawing Exchange Club, sec'y (4); Hi-Y (4); Student Council 3-4.

**BERNARD TOANNACCI—**

Entered from Roosevelt High School, East Chicago (3); Track (4); Hi-Y 3-4; Monitor 3-4.

**CASIMIR TOPOLSKI—**

**GALE TROUTWINE—**

Band 1-3; Orchestra 1-4; Wrestling 3-4; Hi-Y (4).

**DOLORES TIMM—**

Kodak Club (1); Council (1); Latin Club (2); Commercial Contest (3); G. A. A. 1-4.

**THELMA TUEL—**

Nature Club 1-2; G. A. A. 1-4.

**CARREL TUEL—**

Architectural Drawing 1-4; Industrial Arts Club 1-2.

**ALBERT SYDOW**

**ROGER THOMPSON**

**BERNARD TOANNACCI**

**CASIMIR TOPOLSKI**

**GALE TROUTWINE**

**DOLORES TIMM**

**THELMA TUEL**

**CARREL TUEL**





FLORENCE VADER—  
JAMES TURNPAUGH  
GEORGE TURNOCK  
RICHARD TUTHILL



EVELYN VINCENT  
ELIZABETH WALTERS  
NORMAN WAGNER  
HOMER WELLS

FLORENCE VADER—  
Dancing Club (1); Monitor (4);  
G. A. A. 1-2-4.

JAMES TURNPAUGH—  
Council (3); Junior Play (3);  
Thespians 3-4; Hi-Y 3-4.

GEORGE TURNOCK—

RICHARD TUTHILL—  
Mythology Club (1); Nature Club  
(1); Hi-Y (4); Track 3-4; Letter-  
men's Club 3-4.

EVELYN VINCENT—  
Dancing Club (1); Council 1-2;  
Nature Club, sec'y (2); G. A. A.  
1-4.

ELIZABETH WALTERS—  
Girls' Athletic Club (1); French  
Club 1-2; Council 1-2; Elstonian  
Staff (4); G. A. A. 1-4.

NORMAN WAGNER—  
Nature Club (1); Airplane Club  
(2); Drawing Club (4).

HOMER WELLS—  
Athletic Club (2); Wrestling 2-4;  
Football 3-4; Lettermen's Club  
(4).

BERNICE WESTPHAL—  
Music Club (2); G. A. A. 1-3; Ger-  
man Club (4).

NORMAN WESTPHAL—  
Student Council (1); French Club,  
sec'y (2); Drawing Club (4); Hi-Y  
(4); Monitor 2-4.

ARTELLA WILHELM—  
Mythology Club (1); Dramatic  
Club (2); German Club (4); G. A.  
A. 1-4.

RODGER WESTPHAL—  
Travel Club (1); Band 2-3; Foot-  
ball (4).

JEANETTE WOLFF—  
Girls' Athletic Club, sec'y (2);  
Council 2-4, sec'y (4); G. A.  
1-3.

VIRGINIA WILL—  
Monitor (4); G. A. A. (4).

HATTIE WOODARD—  
G. A. A. (4).

JAMES WHITLOW—  
Entered from Georgetown High  
School, Georgetown, Ill. (1); B. A.  
A. 1-2; Track (1); Baseball 1-2;  
Lettermen's Club; Hi-Y 3-4.

LORRAINE WOZNIAK—  
Girls' Athletic Club 1-2; Commer-  
cial Contest (2); Hall Patrolman  
1-3; Monitor 2-3; G. A. A. 1-4.

KENNETH YOUNG—  
Student Council 1-3; Monitor 1-3;  
Hi-Y 3-4.



BERNICE WESTPHAL  
NORMAN WESTPHAL  
ARTELLA WILHELM  
RODGER WESTPHAL  
JEANETTE WOLFF

VIRGINIA WILL  
HATTIE WOODARD  
JAMES WHITLOW  
LORRAINE WOZNIAK  
KENNETH YOUNG





GREENEBAUM



HIGLEY



DAVID



MYERS



GRANDORF



DEMASS



LOGAN



VINCENT



WESTPHAL



BLESSIN



BRENN



TROUTWINE



GLOYE



JUNE - JOHN



"Bud"



SCHMOCK



JOHNSON



PERHAMS



REETZ



HALL



WEILER



JANE



"TONY"



MARTZ



AEMMER



KUBIK

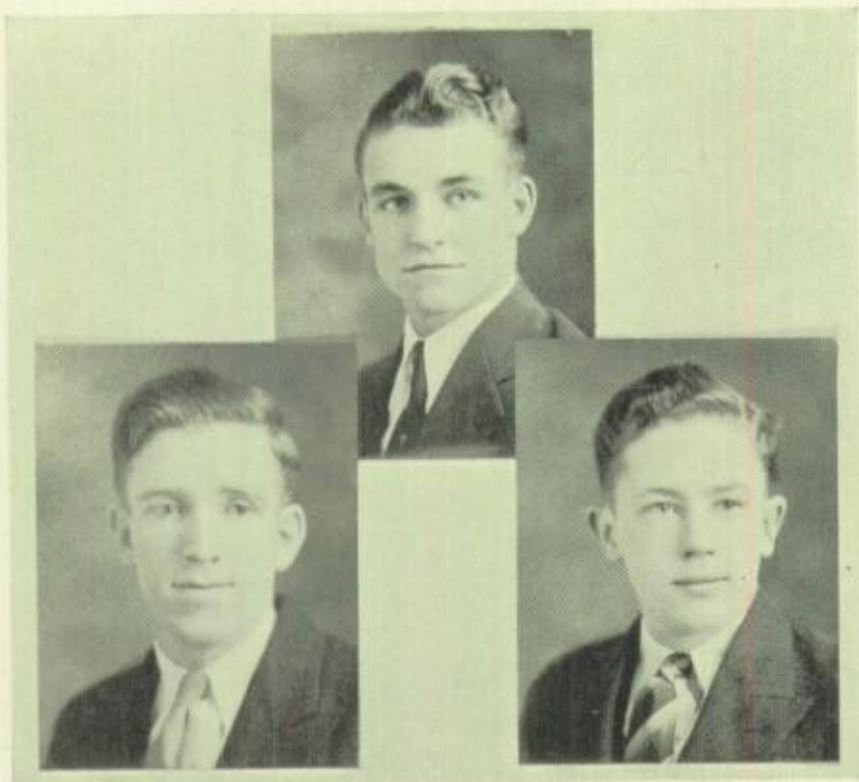


KAHN



ERNST





RAYMOND FOX

President

MERLE SMITH

Vice-president

JOHN SEGNITZ

Secretary-treasurer

## JUNIOR CLASS OFFICERS AND HISTORY

Even the wise and witty juniors were once "freshies." Aren't you surprised? Not only that, but they were very smart young freshmen. At the beginning of their high school career, they chose Bruce Johnson, Merle Smith, and Alice Holloway for class officers. After much coaxing, they consented to attend the Freshman-Sophomore Party that was given in their honor.

Then one day they awoke to the fact that they were no longer just freshmen but had advanced to the high estate of sophomores. With John Segnitz as president, Merle Smith as vice-president, and Ernest Dingler as secretary-treasurer, they sponsored a delightful Freshman-Sophomore party.

After they had absorbed all the knowledge they could as sophomores, the faculty decided to give them a chance to prove their worth as juniors. They chose as class officers: Ray Fox, president; Merle Smith, vice-president; and John Segnitz, secretary-treasurer. "A Lucky Break" was given as the Junior play; and, with the aid of Miss Frances McConkey and L. W. Smith, their sponsors, a very successful Junior Prom was sponsored by the group.

Next year these juniors will be seniors, and an illustrious future is foreseen from the active part they have taken in school affairs up to this time.



## JUNIOR CLASS

Ahlgrim, Doris  
 Bannwart, Bessie  
 Behrens, Elenore  
 Bell, Athelene  
 Berry, Lois  
 Blomquist, Betty  
 Bolger, Helen  
 Boyle, Henrietta  
 Brady, Mary  
 Bukuska, Lillian  
 Burgess, Mary  
 Burkhardt, Lucile  
 Childers, Dorothy  
 Cibell, Ruth  
 Clifton, Emeline  
 Cofer, Lorena  
 Cole, Alice  
 Cornay, Helena  
 Cowgill, Bertha  
 Crawford, Marie  
 Criswell, Phyllis  
 Crosby, Helen Frances  
 Dean, Lorraine  
 Dolembro, Elizabeth  
 Drake, Mildred  
 Duff, Beatryce  
 Engelhardt, Arnesa  
 Ericson, Dorothy  
 Ericson, Lois  
 Felske, Fay  
 Finley, Bernice  
 Flotow, Ruth  
 Frehse, Dorothy  
 Froehlke, Dorothy  
 Goede, Loretta  
 Graham, Madonna  
 Grieger, Arletta  
 Hahn, Dorothy  
 Hamblin, Gertrude  
 Hansen, Genevieve  
 Haviland, Rosalie  
 Heise, Jeanette  
 Holloway, Alice  
 Hyer, Anita  
 Irwin, Lella Mae  
 Johnson, Jean  
 Jones, Helen  
 Joseph, Rose  
 Jurgensen, Charlotte  
 Kambs, Mary Mae  
 Keen, Eleanore  
 Kemena, Roma  
 Kern, Emily  
 Keys, Alice Marie  
 Kienitz, Anita  
 Killingbeck, Loretta  
 Kilnowitz, Pearl  
 Kocikowski, Mary  
 Krieger, Mary Alice  
 Kriesel, Harriet  
 Kroll, Doris  
 Kuchik, Annie  
 Kull, Mildred  
 LeSage, Marie

Lidke, Lois  
 Logan, Gladys  
 Lubke, Garnet  
 Luce, Frances  
 Martin, Geraldine  
 Mathias, Mary Jane  
 McKee, Kathleen  
 Mentz, Gladys  
 Miller, Claryce  
 Miller, Sarah  
 Minke, Esther  
 Moenkhaus, Oreatha  
 Monroe, Arline  
 Morgan, Margaret  
 Morgan, Marian  
 Murphy, Kathleen  
 Noveroske, Florence  
 Pacholke, Edna Mae  
 Parren, Marian  
 Pekarski, Marie  
 Piszczek, Frances  
 Plamowski, Jane  
 Quinn, Marguerite  
 Rademacher, Dorothy  
 Reetz, Edna  
 Retseck, Mary Helen  
 Rouen, Evelyn  
 Rubin, Freda  
 Saide, Margaret  
 Scheerer, Ella  
 Schendel, Ruth  
 Schmitt, Betty  
 Schwermer, Edith  
 Shikany, Olga  
 Shroyer, Lois  
 Shultz, Marie  
 Snyder, Velma  
 Sonnenberg, Adelcy  
 Stark, Ruth  
 Stick, Leah  
 Stinchcomb, Ruth  
 Swanson, Dorothy  
 Swartzell, Grace  
 Thoms, Anita  
 Tolton, Irene  
 Vetterly, Marion  
 Warner, Dolores  
 Weiler, Florence  
 Wendt, Mary Jane  
 Wentland, Bernice  
 Wiese, Dorothy  
 Wilson, Grace  
 Wilson, Lois  
 Wolff, Marian  
 Wood, Thelma  
 Woodrick, Alberta  
 Worthington, Eloise  
 Wright, Arline  
 Allison, Harold  
 Angrick, William  
 Ansell, William  
 Aust, Harold  
 Baughman, George

Biege, Wallace  
 Blank, Okla  
 Bodine, Alfred  
 Bohlim, Nicholas  
 Breining, Melvin  
 Breitzka, Kenneth  
 Brink, Theodore  
 Burger, Herman  
 Burns, Beverly  
 Carow, Robert  
 Cathcart, James  
 Catron, Carl  
 Chandler, George  
 Davis, James  
 Deutscher, Wilbur  
 Dierkes, Paul  
 Dreyer, Edward  
 Estes, Lyle  
 Fay, Charles  
 Ferguson, Richard  
 Fischer, Ernest  
 Ford, Harold  
 Forsythe, Vernis  
 Fowler, Charles  
 Fox, Raymond  
 Fox, Robert  
 Freese, Howard  
 Gale, Charles  
 Geyer, Richard  
 Goris, George  
 Grandorf, Raymond  
 Grattenthaler, Bernard  
 Green, Kenneth  
 Greening, Elwin  
 Guibert, Alvin  
 Gushrowski, Harry  
 Hahn, Wilferd  
 Heberling, Harold  
 Helms, Earl  
 Herbert, Victor  
 Hilberg, Karl  
 Hinchman, Albert  
 Hirschmann, John  
 Hollis, James  
 Holston, George  
 Jackson, Emmett  
 Jahnz, Roy  
 Janz, Carl  
 Johnson, Bruce  
 Johnson, Raymond  
 Johnson, Wilbur  
 Jurgensen, Walter  
 Kahl, Robert  
 Kennedy, Edward  
 Killingbeck, Earl  
 Killingbeck, Thomas  
 Kramer, Elmer  
 Krueger, Rudolph  
 Lee, Homer  
 Levin, Edward  
 Lidke, Elden  
 Lindeman, Louis  
 Lindeman, Willis  
 Linder, Wilfred

Lischer, Ludwig  
 Luchtman, John  
 Mace, Scotty  
 Meer, Donald  
 Merkle, Leo  
 Meyer, Alvin  
 Meyer, John  
 Miller, Chester  
 Miller, Harry  
 Moncel, Melvin  
 Moritz, Jerome  
 Morris, Kermit  
 Mross, Gilbert  
 Murray, Roscoe  
 Nassar, Abraham  
 Novak, David  
 O'Bringer, George  
 Olson, Clifford  
 Paschack, Harold  
 Peo, Clarence  
 Peters, Charles  
 Peters, Ewald  
 Peters, Woodrow  
 Petrick, Emil  
 Pliske, Edwin  
 Pollnow, Leonard  
 Quinn, Charles  
 Rabe, Willis  
 Reetz, Edwin  
 Richards, Vernon  
 Riks, Alvin  
 Roeper, Howard  
 Rogers, Frank  
 Rux, John  
 Saide, Robert  
 Sands, Kendall  
 Schram, Harold  
 Schultz, Edward  
 Schwark, John  
 Schwenn, Robert  
 Segnitz, John  
 Shank, Lloyd  
 Smith, Ivan  
 Smith, Merle  
 Smith, Paul  
 Spear, Lester  
 Steele, Eldo  
 Stibbe, Howard  
 Taylor, Charles  
 Taylor, Lyman  
 Terrey, James  
 Traflet, Sam  
 Tuthill, John  
 Vest, Lawrence  
 Voss, Earl  
 Weiler, Louis  
 Wendt, Fred  
 Westburg, Walter  
 Wiener, Milton  
 Will, James  
 Williams, Roger  
 Wisthoff, George  
 Zeese, Alvin





ROBERT FOX  
President

WINOLA AUILER  
Vice-president

LOIS ERICSON  
Secretary-treasurer

## SOPHOMORE CLASS OFFICERS AND HISTORY

Did you know that—

The Class of 1934 entered Senior high school as freshmen?

That Helen Bell, Frank Shadel, and Robert Fox were their first officers?

That when they became sophomores they elected Robert Fox for their president, Winola Auiler as vice-president, and Lois Ericson as secretary-treasurer?

That with the efficient aid of Miss Mildred Dahlberg and A. J. Parsons, their sponsors, they gave the Freshman Class a rousing welcome with a very novel and enjoyable Freshman-Sophomore party?

That they have taken an active interest in other school affairs—including sports, music, and student government?

That these same sophomores will next year become juniors?



## SOPHOMORE CLASS

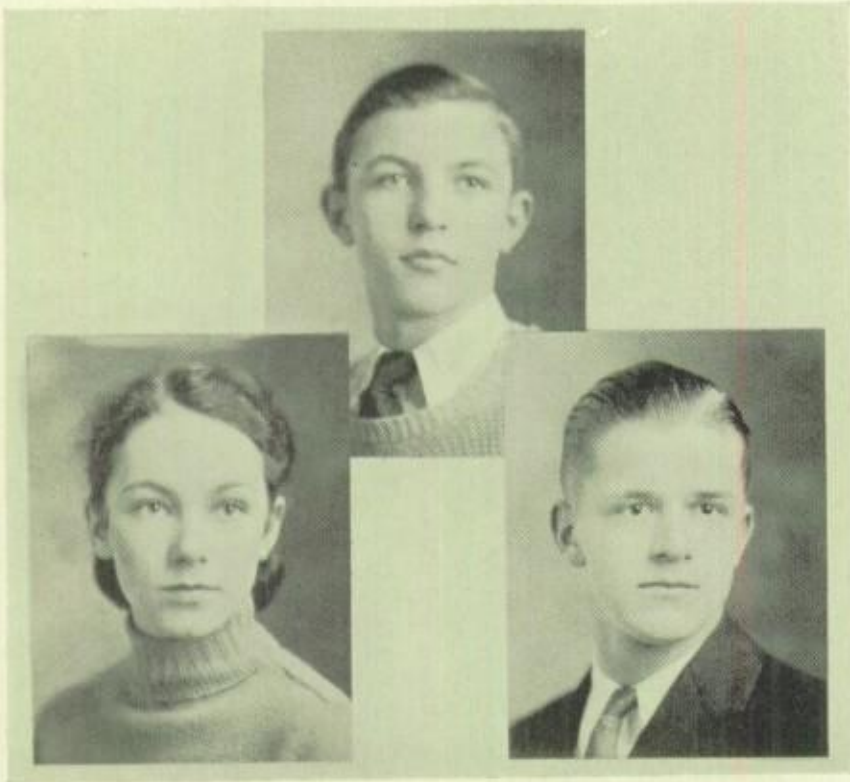
Auiler, Winola  
 Bannwart, Lillian  
 Bard, Dorothy  
 Barnat, Josephine  
 Baughman, Lillian  
 Bauman, Margaret  
 Bengston, Doris  
 Biege, Geraldine  
 Borane, Madeline  
 Boyan, Edna  
 Bruemmer, Evelyn  
 Bruemmer, Hermina  
 Burkett, June  
 Burnette, Tressie  
 Campbell, Evelyn  
 Carver, Mary  
 Cashbaugh, Jane  
 Chandler, Dorothy  
 Clifton, Myrabelle  
 Cofer, Mildred  
 Coy, Sarabell  
 Crawford, Ardath  
 Crawford, Mildred  
 Darrah, Elizabeth  
 Deutscher, Bernice  
 Dombkowski, Irene  
 Draves, Margene  
 Dunn, Leonora  
 Duszynski, Stella  
 Ebert, Lorraine  
 Eggert, Dorothy  
 Engel, Alice  
 Fabian, Lois  
 Fischer, Gertrude  
 Forney, Esther  
 Gasaway, Vera  
 Gibron, Opal  
 Gordon, Ruth  
 Goris, Charlotte  
 Gropp, Mabel  
 Gushrowski, Bernice  
 Gushroske, Gertrude  
 Hampel, Eva  
 Hapke, Marion  
 Harding, Bernice  
 Hein, Marie  
 Heisman, Madelon  
 Hoeppner, Elinor  
 Holtgreen, Barabara  
 Jesse, Juanita  
 Johnson, Halcyone  
 Johnson, Jeanette  
 Johnson, Katherine  
 Kambs, Harriet  
 Kaser, Marjorie  
 Kenyon, Gail  
 Kieffer, Adena  
 Kieffer, Eulalia  
 Killingbeck, Florence  
 Kintzele, Mildred  
 Knuth, Erna  
 Kramer, Juliann  
 Krimbacker, Rose  
 Kubik, Irene  
 Lambka, Anita  
 Liedtke, Pauline  
 Loetz, Marion  
 Logan, Elydia  
 Lohan, Winona

Lueth, Dorothy  
 Messmore, Tessibel  
 Meyer, Ruth  
 Miller, Genevieve  
 Miller, Nina  
 Mitchell, Ella  
 Mitchell, Florence  
 Mokryski, Anna  
 Moss, Helen  
 Nasser, Mary  
 Neid, Rose  
 Nieman, Mary  
 Nipple, Louise  
 Pawloski, Agatha  
 Peo, Margaret  
 Petrick, Margaret  
 Pletcher, Helen  
 Pliske, Bernice  
 Pollock, Mary  
 Powers, Marjorie  
 Proll, Agnes  
 Pruett, Anne  
 Reese, Helen  
 Reicher, Lucille  
 Roames, Irene  
 Russell, Helen  
 Sawaya, Olga  
 Schimmel, Ethel  
 Schumacher, Leona  
 Scott, Ruth  
 Silakoski, Dolores  
 Smith, Dorothy  
 Souther, Violet  
 Spears, Wilma  
 Stark, Ethel  
 Starks, Elizabeth  
 Steinke, Elizabeth  
 Stevens, Sally  
 Streeter, Irene  
 Swan, Emma-Jean  
 Thaldorf, Lilyan  
 Troy, Ellen  
 Volksdorf, Mildred  
 Weicker, Betty Ann  
 Wiese, Laura  
 Wittie, Marie  
 Wolkins, Myrtle  
 Wren, Catherine  
  
 Ahlgrim, Norman  
 Albright, Louis  
 Babcock, Gilbert  
 Bailer, William  
 Bailey, Junior  
 Bartuzik, Joseph  
 Bates, Albert  
 Beckett, Theodore  
 Behler, Robert  
 Benford, Richard  
 Bernethy, Willard  
 Berry, Joseph  
 Blessin, Howard  
 Bodine, Joseph  
 Boehnlein, Raymond  
 Bonislowski, Felix  
 Bremer, Carl  
 Burklow, Kenneth  
 Burns, Maurice  
 Carlson, Paul

Christman, Victor  
 Clappy, Alfred  
 Cogan, Albert  
 Conklin, Lloyd  
 Cota, Arnold  
 Daher, Louis  
 Darman, Wallace  
 David, Robert  
 Davis, Levere  
 Deneau, Ralph  
 DeRosia, Edwin  
 Dingler, Robert  
 Dolemba, Paul  
 Domroski, Raymond  
 Faroh, Fred  
 Farroh, Shipley  
 Fausch, James  
 Feallock, William  
 Felske, Leroy  
 Flanigan, Clinton  
 Fleming, Richard  
 Forney, Robert  
 Friend, William  
 Garrettson, John  
 Geiger, Kenneth  
 Glad, David  
 Glanz, William  
 Glassman, Howard  
 Gleason, John  
 Graham, Walter  
 Greene, Edward  
 Gresham, Edgar  
 Gruenke, Lawrence  
 Gruenke, Ronald  
 Gumns, Harry  
 Gutgsell, John  
 Hearens, Walter  
 Hamann, Harold  
 Hanna, Paul  
 Hansen, Robert  
 Hathoot, Abraham  
 Hedge, Carl  
 Henke, Carl  
 Herbert, Edwin  
 Herrbach, Elmer  
 Henshaw, Levi  
 Huenejager, Richard  
 Hutton, John  
 Isenbletter, Virgil  
 Jankowski, Felix  
 Jesch, Norman  
 Job, Hartley  
 Joseph, Michael  
 Kaeding, Arlington  
 Katz, Martin  
 Kennedy, Charles  
 Kniola, George  
 Knuth, John  
 Kriesel, Carl  
 Krueger, Albert  
 Kunkel, Richard  
 LaRocca, Peter  
 Loetz, Willard  
 Lohman, Richard  
 Lohse, Alfred  
 Ludwig, Wallace  
 Mahns, Maurice  
 Meska, Valard  
 Milcarek, Frank

Mitchell, Henry  
 Montgomery, Orland  
 Moritz, Bernard  
 Nicholas, Carl  
 Nipple, Harold  
 Noble, Charles  
 Nowatzke, Earl  
 Ormsby, Chester  
 Ormsby, LeRoy  
 Oszuscik, John  
 Pearson, Kenneth  
 Pekarski, Floyd  
 Pepple, Eugene  
 Perciful, Harold  
 Peters, Lewis  
 Peters, Robert  
 Petrick, Edward  
 Peus, Russell  
 Pollnow, Norbert  
 Rachow, Clarence  
 Ritter, Fred  
 Robeson, Raymond  
 Robinson, Fred  
 Roeper, Harry  
 Root, Joseph  
 Rosenberg, Ralph  
 Russell, Arthur  
 Sadenwater, Roger  
 Sass, Charles  
 Schroeder, Elvin  
 Schumacher, Carl  
 Sebert, Wilmer  
 Seedorf, Irvin  
 Seeling, Frederick  
 Sheridan, Howard  
 Sherwood, Glenn  
 Sloane, Robert  
 Smith, Kenneth  
 Soloff, Milton  
 Sorge, Gussie  
 Stabno, Charles  
 Stephens, Robert  
 Stevenson, Alfred  
 Stick, Robert  
 Striggow, LeRoy  
 Tanber, Ernest  
 Taylor, Don  
 Thorne, Robert  
 Thorpe, Raymond  
 Timm, Albert  
 Trigg, Edward  
 Tuel, Kenneth  
 Utley, Charles  
 Utley, Roger  
 Vergane, William  
 Volstorf, Roger  
 Warner, Frederick  
 Washluske, Harry  
 Weiler, Gerald  
 Wentland, Paul  
 Widelski, Henry  
 Wienke, LeRoy  
 Wilkins, Dale  
 Will, Frederick  
 Williams, James  
 Williams, Virgil





EUGENE PEPPL

President

SALLY STEVENS

Vice-president

LEO KOMINAREK

Secretary-treasurer

## FRESHMAN CLASS OFFICERS AND HISTORY

One can hardly walk down the hall or turn a corner in M. C. H. S. this year without stumbling over children that appear just old enough to be entering sixth grade. In reality these little folk are members of one of the largest Freshman classes ever to enter high school. After a few weeks of dashing about and getting lost, the "freshies" settled down to working themselves out of their present status into the Sophomore class. They elected as officers Eugene Pepple, president; Sally Stevens, vice-president; and Leo Kominarek, secretary-treasurer. The freshmen girls were welcomed by the Girls' League at a pretty afternoon tea, and the whole class was the guests of the Class of 1934 at the annual Freshman Sophomore party.

Because the freshmen have already taken a firm grasp on school affairs, many great and outstanding deeds of "sophomorehood" are expected of them next year.



## FRESHMAN CLASS

Abele, Virginia	Hewitt, Esther	Shawley, Mildred	Deutscher, John	Meyer, Lyman
Abraham, Mary	Hollis, Catherine	Sinkus, Milda	Dickerhoff, James	Michael, Fred
Allen, Cerela	Hornbeck, Edith	Smith, Gladys	Dornbrock, Richard	Middleton, Ralph
Allison, Armilda	Hullinger, Dorothy	Smith, Wilma	Drake, Alvin	Miller, Robert
Alther, Grace	Jacobi, Evalyn	Sobecki, Dorothea	Ebert, Floyd	Misener, Richard
Ames, Ilene	Jankowski, Henrietta	Sonnenberg, Roselea	Eggers, Myrel	Morgan, Joe
Anderson, Harriet	Jankowski, Joan	Souther, Ruby	Erickson, John	Movinski, Stanley
Austin, Dorothy	Jantzen, Kathleen	Stachowski, Angela	Fleming, Robert	Murray, Wesley
Barenie, Genevieve	Jesch, Ruth	Steindrager, Dorothy	Flotow, John	Neulieb, Fredrick
Barkow, Edith	Johnsen, Dorothy	Swart, Grace	Fritz, Kenneth	Noble, Clifford
Baumgarten, Ruth	Kaiser, Edna	Tatarske, Frances	Fruchtl, Jack	Novak, William
Bentley, Ethel	Kelley, Garnet	Troy, Dorothy	Gardner, Eugene	Orlowski, Clem
Bentley, Mildred	Koepke, Marjorie	Uebler, Dorothy	Garrett, Malcolm	Ostrowski, Fred
Berg, Thelma	Kush, Loretta	Ulrich, Anna	Gay, John	Oszust, Thaddeus
Bluhm, Marie	Lange, Dorothy	Urban, Florence	Geleske, Lawrence	Pahs, Norman
Boggs, Ethel	Laskowske, Virginia	Valleau, Betty	Gralik, John	Papineau, Francis
Bolka, Irene	Lidke, Marjorie	Wabshall, Frances	Groch, Marion	Pawlik, Henry
Boudreau, Opal	Losinski, Leona	Warkentine, Dorothy	Gust, Archie	Paxton, Robert
Brant, Alice	Lukow, Charlene	Weidner, Mary Jane	Haberman, Harry	Penziol, Anthony
Brinkman, Francis	Maltese, Ruth	Weiler, Edith	Hacker, Harry	Plamowski, Ted
Brown, Beulah	Maltese, Verna	Westburg, Esther	Haggins, Theron	Pockron, Ted
Brown, Catherine	Marquart, Dorothy	Wheeler, Harriet	Handlin, Ovie	Prybylinski, Stanley
Buchanan, Luella	Matuszak, Stella	Whitaker, Esther	Hansen, Richard	Pscion, Ted
Bukowski, Irene	Mayer, Phyllis	White, Lucille	Harbart, Marshall	Raymond, Garland
Burklow, Malea	McKee, Alferetta	Will, Joyce	Harris, Howard	Rehbein, Leonard
Burnette, Maxine	Meyer, Ruth	Williams, Lucille	Henrich, Carl	Robertson, Eugene
Campbell, Marion	Moore, Kathleen	Wilson, Emagean	Herring, Walter	Roose, Robert
Carstens, Dorothy	Morris, June	Woodrick, Marcille	Hess, Alfred	Sadlowski, Thaddeus
Cashbaugh, Margaret	Nichols, Annetta	Woss, Aljane	Hoodwin, Fred	Sass, Arthur
Cashbaugh, Mildred	Niemann, Edith	Yackus, Alberta	Hubbard, Alfred	Schacht, Elvin
Childs, Beulah	Nowfel, Julia	Yeater, Beatrice	Hunt, Thomas	Scherer, Robert
Collins, Neva	Okleja, Jessie	Abraham, Abie	Huryn, Francis	Schnick, Earl
Conrad, Lucille	Olson, Bernice	Anckonie, Ellis	Hyer, Robert	Schroeder, Harold
Cook, Elsie	Pawlik, Genevieve	Anderson, Arthur	Jahnz, Paul	Schroeder, Milton
Cook, Marjorie	Pazieski, Lottie	Anderson, Leroy	Jaspersen, William	Schultz, John
DiMichele, Mary	Peo, Alice	Baines, Allan	Jay, Robert	Schuman, Walter
Dingman, Bernice	Peters, Anber	Baughner, Donald	Jorewicz, Peter	Senderak, Peter
Dirks, Hazel	Piasecky, Virginia	Beach, William	Kambs, Arthur	Shaw, Thomas
Dittman, Marian	Pollock, Alice	Beckman, Roger	Karnilowicz, Simon	Sheeley, Melvin
Dolson, Helen	Pozdol, Elizabeth	Bendix, Kenneth	Katsones, William	Smith, Howard
Draves, Marion	Quartuch, Marjorie	Bintz, Harvey	Keay, Bruce	Snyder, Jack
Eggert, Lucille	Rapp, Irene	Blank, John	Keleher, John	Southard, William
Elko, Anna	Rariden, Mildred	Bohlim, George	Klinder, Alvin	Squire, Russell
Enders, Evelyn	Rebac, Emma	Bohlim, Ralph	Klosinski, Bernard	Stoll, Howard
Eplett, Ferne	Richter, Minette	Booth, Paul	Kominarek, Leo	Swistek, Joseph
Fox, Erma	Riley, Nellie	Boyan, Max	Kroening, Wallace	Teets, Marion
Friend, Mary	Robinson, Jean	Brown, Clarence	Krueger, Robert	Thode, Robert
Gehweiler, Marceline	Rohder, Bertha	Brown, Louis	La Berge, Paul	Timm, Casimir
Glancy, Helen	Rook, Erma	Bruce, Robert	Lafrentz, Kenneth	Vader, Gary
Glick, Evelyn	Rudnick, Marian	Bruemmer, Russell	Levenick, Anton	Volheim, Lloyd
Goralski, Theresa	Ryski, Catherine	Bureau, Clifford	Levin, Raymond	Volstorf, Harvey
Graf, Stefany	Sabo, Katie	Bush, William	LaVine, Fredrick	Wallerstein, Joe
Graham, Marian	Sanders, Maxine	Cain, Dick	Lewis, DeVon	Waltz, Harry
Greenlee, Marilyn	Santow, Dorothy	Carlson, John	Luchtman, Harvey	Westphal, John
Gruenke, Renetta	Sayawa, Alice	Ciolek, Eugene	Luther, Louis	Wisnieski, Aurel
Handtke, Dorothy	Shendel, Helen	Cochran, Onnie	Mace, George	Witowski, Mitchell
Hanna, Mildred	Schroeder, Arleen	Conry, Landon	Marriott, Edward	Wright, Charles
Hanna, Ruth	Schultz, Violet	Cramer, Malcolm	Marshall, Theodore	Young, Russell
Harris, Carrie	Schwermer, Mildred	Crawford, Gerald	Marshke, Vincent	
Herbert, Lois	Scott, Esther	Cross, Owen	Martin, Harold	
Herring, Janie-Ruth	Shaia, Elizabeth		Mathias, Arthur	



Bernard



THE MORITZ BOYS



BRUEMMER

JOSEPH

VOLKSDORF BRADY



SONNENBERGS



BETTY, DORIS



J. ROBINSON



VOLKSDORF



MARY BRADY



LISCHER, HILBERG, KATZ.



ERICSON



HONOR ROLL

Martin Katz



ETHEL STARK



ANGRICK



ADELCOY  
SONNENBERG



KATZ



BRADY



HOODWIN



FRESHMEN BRAINS

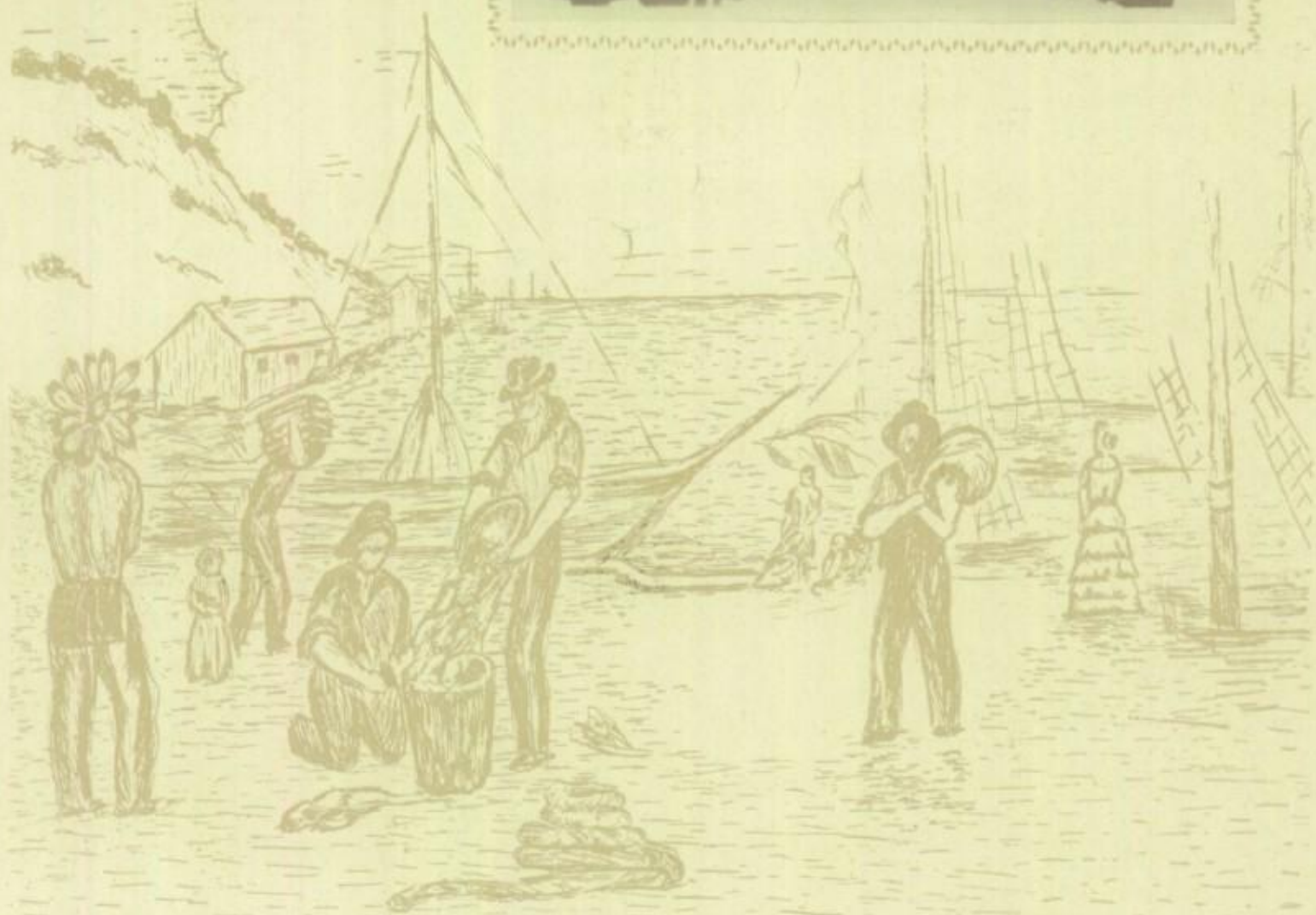


SMALL FRESHMEN, BIG JUNIORS



JOSEPH, BRUEMMER





# ACTIVITIES









JOHN-JANE-PAUL



MARGE-ASSEM-MARY-JANE



NAST



RUTH-MARION



STAIGER



JOHN



DON



SWARTZELL DOUG  
H. DEMASS

Front Row: Perham, Nast, Hall, Garrettson, Loy, David, Greening, and Mack. Middle Row: Gill, Greenebaum, Majot, Keene, Cochran, Kubik, and Myers. Back Row: Kieskowski, Swartzell, Ankony, Staiger, Korn, Ehninger, and De Mass.

## HONOR SOCIETY

The local chapter of the National Honor Society was organized in 1926 and reached its largest membership this year, with five members from last year and nineteen new ones this year.

The students are chosen into the society each year from the junior II's and seniors. The qualifications for admittance to the organization are scholarship, character, leadership, and service.

Membership is the highest honor which a student can receive in high school, and the society is similar to honorary fraternities in college. Mr. A. J. Parsons is the sponsor.

The officers for the past year were: John Staiger, president; Assem Ankony, vice-president; Jane Carlson, secretary; and Harry De Mass, treasurer.

One of the first services which the Honor Society performed was in answer to a request from Mr. Knapp. The members were asked to formulate their ideas of what the various parts of the personnel blank mean and what students must do or not do to achieve high marks on their personnel gradings.

Later in the year the members of the society volunteered to tutor students who needed help in certain subjects which were difficult for them. Many students were helped in this way.





## MUSIC DEPARTMENT

The music department of our school had three organizations this year: the chorus, orchestra, and band; each has achieved success in its respective work. Mr. H. E. Ten Harkel was director of the chorus, and Mr. Palmer J. Myran directed the band and orchestra.

The chorus was composed of boys and girls in the senior high music classes, and although it was organized only last fall, it took an active part in the school life.

The band members in their crimson and white uniforms played at the football and basketball games and demonstrated their skill in marching by parading between the halves at football games.

In 1928 the total enrollment in the band and orchestra was 48; this enrollment has increased until this year the two groups numbered three-hundred and sixty-two, a number which did not include the beginners' classes.

Officers of the band and orchestra this year were: Harold Lieber, president; Alva Parsons, vice-president; Glenn Swartzell, secretary; John Staiger, manager; Fred Bluhm, librarian; and Kendall Sands, assistant librarian. Martin Katz was concert master, and Ludwig Lischer and Mildred Volksdorf were principals.

The band and chorus presented a combined concert on February 25 and 26, and the orchestra and chorus united in a concert on April 15. The three organizations made other public appearances during the year, and groups from these organizations appeared on several occasions.





## STUDENT COUNCIL

The Student Council for the school year of 1931 and 1932 showed marked advances in its activities over previous years. Not only was its number augmented, but its scope in school affairs was broadened. Much credit is due, no doubt, its responsible officers and faculty advisor, Miss Mabel Engstrom, but the establishing of new and higher criteria for future Councils to follow was the result of the initiative and resourcefulness of the Council members.

Don Korn was elected president for the first semester, with Paul Gill and Jeanette Wolff as vice-president and secretary, respectively. It was at the beginning of the school year that the plan of putting the Service Committee in charge of the display of posters and bulletins was introduced. Besides keeping all displays up to date, the Service Committee took charge of ushering at various school functions. The Social and Judicial committees also proved themselves efficient and competent.

Another mark of initiative on the part of the Council was the introduction of a cheer leading committee, whose duty it was to work with the cheer leaders in bringing about a better organized cheering system.

Upon the advent of a new semester, new members were elected to the Council and new officers chosen as follows: Edward Johnson, president; Ray Fox, vice-president; and Alice Breitzka, secretary. During the administration of these officers, the Council brought about several changes that resulted in a more systematic and efficient management of affairs.





First Row: Myers, Miller, Spiers, Kennington, Jackson, Dean, Toannacci, Segnitz, Troutwine, and Thompson. Second Row: Gill, Jurgensen, Catron, Fox, Young, De Mass, Voss, Behnke, and Kubik. Third Row: Ankony, Ernst, Cota, Nye, Hoodwin, Aemmer, Kieskowski, Staiger, and Hutton. Fourth Row: Messner, Tuthill, Martz, Hollingsead, Ehninger, Tuthill, Ranck, Parsons, Turnpugh, Fausch, and Irgang.

## HI-Y

The Hi-Y started what proved to be a successful year last fall with Don Korn as president, John Myers as vice-president, John Staiger as secretary-treasurer, Roger Thompson as sergeant-at-arms, and Mr. George L. Irgang as faculty sponsor.

Besides its usual activities the Hi-Y undertook some new projects this year. Among them was the joint Laporte and Michigan City Good Will bell.

Another major activity of the club was the organization of two new Hi-Y clubs for younger boys; a Junior Hi-Y for boys of junior high and an Intermediate Hi-Y for freshmen, sophomores, and junior I's were organized.

The largest membership ever attained by the Hi-Y was reached during this year, when the club had a total of fifty-four members. The election held on March 14th resulted as follows: Raymond Fox, president; James Cathcart, vice-president; John Tuthill, secretary - treasurer; and William Angrick, sergeant-at-arms.

Another innovation was the Hi-Y retreat planned for the final meeting of both senior high Hi-Y clubs at Camp Pottawattomie on Sunday afternoon and evening of May 22.





Front Row: Janke, Nast, Hall, Cochran, Greening, and Long. Middle Row: Ranck, Keene, Greenebaum, and Ehninger. Back Row: Swartzell, Hoodwin, Ankony, Staiger, and Parsons. Absent: Jane Carlson and Elizabeth Walters.

## ELSTONIAN STAFF

Soon after school began last September, students were chosen from the Senior Class by the class officers and sponsors to edit this Elstonian. Two were selected for editor-in-chief and business manager, respectively, and the Senior Class voted upon these selections, with the resulting election of Jane Carlson as editor and Douglas Ehninger as business manager. The remaining members of the staff were chosen with one person for each position.

Because of their efforts and labors this annual has been published for you. The complete staff is as follows:

Editor-in-chief.....	Jane Carlson
Business Manager.....	Douglas Ehninger
Financial Manager.....	John Staiger
Circulation Manager.....	Assem Ankony
Art Editor.....	Glenn Swartzell
Faculty Editor.....	Ruth Greenebaum
Senior Editor.....	Ruth Nast
Class Editor.....	Irene Cochran

Activities Editor.....	Marion Keene
Literary Editor.....	Marjorie Greening
Boys' Athletics.....	Louis Hoodwin
Girls' Athletics.....	Lucille Janke
Snapshots.....	Gladys Hall and Nathan Ranck
Features.....	Alva Parsons
Typists.....	Elizabeth Walters and Helen Long





Front Row: Joseph, Garrettson, Greening, and Mrs. Bell. Second Row: Bard, Krieger, Stevens, Berry, Keene, David, and Gutsell. Third Row: Walters, Lass, Burnett, Perham, Cochran, Crosby, and Loy.

## THE GIRLS' LEAGUE

The Girls' League is a welfare organization, open to all girls in school. It was first organized in the spring of 1931. Mary Garrettson, Marjorie Greening, and Rose Joseph were elected as president, vice-president, and secretary-treasurer, respectively.

The purpose of the League is to promote and advance the happiness and success of each member, to develop friendships among all girls, and to better each girl's opportunity for self-expression. In addition, the organization aims to help in worthy purposes of the school and community.

The Girls' League has sponsored several parties, including a freshmen tea, a "cootie" party, and a Valentine party.

Programs have been presented at all meetings, and dancing, dramatic, and musical talent have been displayed by girls of the school. Teachers have talked on constructive subjects, informal talks have been given by students, and the American Association of University Women has furnished speakers.

During the late fall and winter social gatherings and teas were held for the purpose of sewing for the Red Cross, and at Christmas time boxes were filled, and money to be used in the Red Cross work was collected.





TEACHER'S PET



D-WAGNER



CHAMPS



COACH

RUTH



Front Row: Perham, Cochran, Stark, and Greenebaum. Back Row: Ehninger, and Miss Mack.

## DEBATERS

The debating team of 1931-1932 has brought many honors home to our school. Starting early in the fall after the team was chosen from those who tried out, the debaters set themselves to hard work, which later brought them their rewards when they won the right to go to the state contest at Manchester.

The affirmative team consisted of Douglas Ehninger, Claradelle Perham, and Ruth Greenebaum, while the negative team was Douglas Ehninger, Claradelle Perham, and Irene Cochran.

Winning four out of their six conference debates, the team met Plymouth in a dual debate, and both affirmative and negative teams won, thus gaining the championship of this district. The debaters held a double debate with Hammond, which they won, giving Michigan City the zone championship.

The schedule for the year's debates was:

1. Affirmative vs. Laporte negative  
At Laporte—Lost.
2. Negative vs. Riley affirmative  
Home—Lost.
3. Affirmative vs. Central negative  
Home—Won.
4. Negative vs. Central affirmative  
At South Bend—Won.
5. Negative vs. Laporte affirmative  
Home—Won.
6. Affirmative vs. Riley Negative  
At South Bend—Won.





A LUCKY BREAK - JUNIOR PLAY



FRENCHIES

CIGARETTES



CIGARS

SENIOR



CAST



"THE LILY AND THE LAMB"

COME OUT OF THE KITCHEN - SENIOR PLAY



## CLASS PLAYS

Cemetery lots formed the plot of the three-act farce-comedy, "A Lucky Break," which the juniors presented on Friday, November 13. The action of the play takes place in the office of Hotel Mullett in a little town in Connecticut, Matasquam. The returns of the presentation were used by the Class of 1933 to help finance the Junior Prom.

### - CAST -

Abner Ketcham.....	Emmett Jackson
Benny Ketcham.....	John Segnitz
Martha Mullett.....	Dorothy Ericson
Nora Mullett.....	Edna Mae Pacholke
Elmine Ludine Smith.....	Doris Ahlgrim
John Bruce.....	Gilbert Moss
Mrs. Barrett.....	Lois Wilson
Claudia Barrett.....	Betty Blomquist
Jura Charente.....	Evelyn Rouen

Var Charente.....	John Tuthill
Tommy Lansing.....	William Ansell
Charles Martin.....	George Chandler
Tokio.....	Earl Helms
Watkins.....	Willis Lindeman
Bella MacWatt.....	Loretta Killingbeck
Spivins.....	Wilferd Hahn
Alchiba Spinster.....	Kathleen McKee
Alphecca Spinster.....	Esther Minke

On April 8th the Class of '32 presented the annual Senior play, which was a three-act comedy, "Come Out of the Kitchen," coached by Miss Goldie Shepherd. The play depicts the trials of an aristocratic but poor Southern family; the four children hire themselves as servants to a "Yankee-man."

### - CAST -

Paul Daingerfield, alias Smithfield.....	John Staiger
Charles Daingerfield, alias Brindlebury.....	Alva Parsons
Elizabeth Daingerfield, alias Araminta.....	Margaret Cain
Olivia Daingerfield, alias Jane Ellen.....	Ruth David
Amanda, Olivia's black mammy.....	Grace Mack

Randolph Weeks, agent of Daingerfields.....	Clarence Miller
Burton Crane, Yankee millionaire.....	Donald Korn
Mrs. Faulkner, Tucker's sister.....	Flora Beth Burnett
Cora Faulkner, Mrs. Faulkner's daughter.....	Gladys Hall
Solon Tucker, Crane's attorney.....	Douglas Ehninger
Thomas Lefferts, statistical poet.....	Ross Scrivnor





VICE-PRES.



TREAS.



SEC'Y



PRES.



DOT



JANE



MARY

Front Row: Garrettson, Burnett, Evert, Ragsdale, Janke, Pacholke, Blomquist, and Ahlgrim. Middle Row: Myers, Carlson, Ericson, Miss Shepherd, Segnitz, Ansell, and Miller. Back Row: Turnpaugh, Mross, Chandler, Ehninger, Parsons, Jackson, and Staiger.

## THESPIANS

The Thespians is an honorary dramatic organization and was introduced in our school in 1930 by Miss Goldie Shepherd. Membership is limited to those students who have shown outstanding ability in acting in a high school play.

Under the leadership of Lucille Janke, Beatrice Ragsdale, Ruth Evert, and James Turnpaugh — president, vice-president, secretary, and treasurer, respectively—the group has accomplished much and has given a large amount of service to the school this year.

The major project was the supervision of the building of the stage in the Little Theater, and the purchase of a cyclorama and a curtain for it.

During the year members of the society gave their services as coaches, and several plays for special occasions were given by various members. Three boys—John Staiger, John Segnitz, and William Ansell—and five girls—Mary Garrettson, Ruth Evert, Betty Blomquist, Edna Mae Pacholke, and Doris Ahlgrim—gave a play, "Father's Day On or Mother's Day Off" for the Parent-Teachers' Association in January.

At the Mother-Son banquet in February a playlet, "If Boys Played Cards as Their Mothers Do," was presented by John Staiger, Gilbert Mross, James Turnpaugh, and George Chandler.

Sally Janke, Flora Beth Burnett, Betty Blomquist, and Jane Carlson gave the play "The Flapper and Her Friends" at the Mother-Daughter banquet in May.

The senior members of the Thespians aided in the selection of the Senior play.



## BASKETBALL

No, this is not a fairy story; neither is it a chapter from Horatio Alger's "From Jeers to Cheers," but instead it is the true story—though strange and doubtful as it may seem—of how Coach Loren Ellis (Ettingwell to you) nursed the '31-'32 basketball boys from tiny tots of oblivion to strapping youths of hardwood fame. In the following paragraphs there will be unfolded before your eyes the wondrous tale which will live in your dreams and forever give unlimited material for the wildest imagination.

It was on November 20 in the "Barn" that the blushing Red Devils opened the season against Union Mills, the team which had had the affrontery to eliminate us from the sectional tourney in 1930. The game, which was won by us (24 to 19) because of a last minute drive, seemed to show that the House of the Red Devils was offering just another mediocre team. This impression of the team was not helped when Bill Angrick was declared ineligible a few weeks later. Even the most optimistic fans gulped when thinking of the future.

Our height proved too much for the small, but fast shifting Whiting five when we met them in the "Barn" on November 25. We won the tilt, 18 to 13, and loyal followers began to cheer, for the Imps had accomplished a feat not equaled in the previous season—they had won two consecutive games!

Michigan City traveled to Gary the following week and was emphatically outplayed by the Emerson team, who triumphed, 33-17. Fault-finders pointed out that the locals might look quite good against country teams, but when they got up against strong competition like Emerson, . . .; well, they agreed that M. C. possibly was the best team in the country, but certainly not in the city.

The Red Devils redeemed themselves when they made use of a last-minute basket to beat Nappanee, 20 to 18, in a ball game played on the foreign court on December 11. Seven days later Elkhart handed the Ellismen their bitterest defeat. Elkhart won, 21-20, stalling the final six minutes of the contest in a beautiful manner.

Miracle number one was performed on December 22. The Laporte Slicers came to town, confident that they would win their thirteenth straight victory against the Prison City quintet, but they were downed, 27 to 22, by a team that completely outplayed them. Fans were so surprised at the unexpected victory that they hurried home to pound their heads against the wall to see whether or not they were awake.

The first game in the new year was played against Goshen on January 8. Goshen must have reminded the lads of Emerson, for the harborites took a 36-20 walloping. Would-be famous predictors became all the more confused on the true status of the Red Devil club, when Michigan City eked out a 19 to 18 verdict over the highly-touted Hammond Tech athletes. Three points in the last forty seconds of play turned the trick.



## BASKETBALL

(Continued)

The second rubbing of Aladdin's lamp occurred the next day in Laporte at the annual Blind Tourney. Michigan City met Mishawaka in the afternoon and defeated them in a double overtime, 20 to 18. The game was one of that kind at which the spectators get infested with goose-pimples and "shake-a-betes." The master stroke came at night when we touched elbows with South Bend Central, the conquerors of Laporte. A 28 to 18 victory gave us the championship and a mighty peculiar feeling, for who ever heard of any Michigan City high school team winning any tournament before this time?

Miracle number three made its appearance at Mishawaka on January 20. The local second team participated in the first annual conference second team tourney. In the first round the seconds met Central and squeezed out a 26-21 win. They trounced Laporte in the semi-finals, winning 24 to 12. The Ellismen won the tourney, eliminating Goshen, 22-19, in an overtime. Clappy was recognized as the individual star of the day.

The Red Devil first-stringers celebrated their blind tourney championship by losing to East Chicago on the twenty-second. The contest, which was enacted on the foreign court, went to East Chicago by a count of 37 to 20.

A final four-minute drive beat Central in South Bend a week later by a score of 29 to 23. February 5 was the day that we went to Laporte with the attitude that the Slicers didn't have a chance. The Maple City five tussled with us on even terms for the first three quarters, and then, in a wild and woolly final quarter they drew ahead and held a 27 to 24 margin when the cannon roared.

Michigan City proved a bit too strong for Mishawaka, the outfit that almost threw us out of the Blind Tourney, and the Imps triumphed, 19 to 15. The Red Devils made it two straight on February 19, when they spanked Riley of South Bend to the tune of 26 to 10 in the "Barn." The last game of the regular season was fought against Morgan Park of Chicago. Michigan City stretched its winning streak to three in a row, for the boys came from behind in a hot battle and emerged victorious, 30-25. Thus, the Red Devils entered the Sectional Tourney with a record of 10 victories and 6 defeats and the assurance that they were at the top of their form. Carl Janz was awarded second place in individual scoring honors for the conference season. This fact, and knowing that Michigan City had A-1 material in Korn, Kramer, Fox, M. Smith, and Heberling, helped to put fear in the hearts of sectional opponents.

The Imps won their first two games comparatively easily, beating Lydick, 69 to 2, and then Union Township, 50-13. In the semi-final round Michigan City locked horns with Laporte. We had the edge most of the way, but the Slicers rallied in the final quarter to close the gap between the scores considerably. The gun found the Red Devils on the long end of a 27-23 score. The Ellismen opposed Wanatah in the championship game, which was witnessed by 3,000 shouting spectators. A well fought contest resulted in another championship for Michigan City, the Imps topping, 24-19. Thus another miracle was unraveled.





Sitting: Wienke, Capt. Clappy, Fox, and Hirschman. Standing: Schroeder, Bonislowski, Vergane, Richards, and Fausch.

## BASKETBALL

(Continued)

Michigan City's first "versus" in the regional was Emerson of Gary, the team that had spanked us, 33-17. The Prison City Five acted like champs, fighting down unmerciful drives and staging brilliant offensive moves. A stubborn defense fought off strong attacks and protected the 19-18 edge. It was truly music to the ears when the gun barked. It was Valparaiso against the fighting Red Devils for the Regional title, and the 4,000 fans saw a real game. Michigan City displayed one of the prettiest second half come-backs ever witnessed by high school audiences. Valpo fell before the rushes of a determined Red Devil aggregation by the count of 26-23. The miracle of





Front Row: Capt. Korn, Heberling, Janz, M. Smith, and Fox. Back Row: Clappy, Bonislowski, Schroeder, P. Smith, and Kramer.

## BASKETBALL

(Continued)

miracles had been performed. Michigan City had annexed its first sectional and regional title since 1924! Whoopee!

Michigan City went to Indianapolis on March 18 to take part in the twenty-first annual state basketball tournament. The Red and White was matched against Bosse of Evansville, and the game was scheduled for Friday evening. The Crimson Flash dashed out upon the floor, red in the face and shaky in the knees. Well, who wouldn't be? You try running out before 15,000 critical spectators and make an attempt to act nonchalant. A clever Bosse team beat a confused Red Devil outfit, 25 to 21. Michigan City has one consolation in knowing that Bosse whipped Indianapolis Tech — the tourney favorites—in the quarter finals, and journeyed to the semi-finals.

Prospects for next year are very bright. Although Coach Ellis loses Korn, Janz, and Heberling, he keeps Kramer, Fox, M. Smith, P. Smith, Angrick, Schroeder, Bonislowski, Fausch, Clappy, Vergane, and several other promising men who should rebuild the club in a satisfying manner.



## TRACK

Another track season will have come and gone by the time you read this resume, but because this book went to press before the schedule was completed, we'll generalize on what has gone before. First let's pay tribute to the boys who went out for the team. Every boy who has the backbone to go out for track and to stay out all season just to plug around the cinder path until aching legs and exerted lungs are calling for mercy, boys who eat the dirt stirred up by the feet of fellow-runners and like it—well, boys like these who recognize work and deprive themselves of pleasures deserve some credit.

Michigan City lost its first meet on April 9 to Laporte. Although the Red Devils got more than an even break in the track events, the Slicers won, 54 to 45, because of their counter attack on our weak field event defense. This victory gave the Maple City cinder squad the county championship.

Mishawaka ran away with the triangular meet held at Laporte on the following week. The prison city team placed third with 21  $\frac{5}{6}$  points.

The last meet which the sports department of this book could record was run off at Laporte on April 23 and was won by the Slicers. Michigan City took second place in the quadrangular affair, scoring 45  $\frac{1}{3}$  points—3  $\frac{1}{3}$  points less than the winner's total.

### SCHEDULE

April 2—Gary Invitational meet at Notre Dame.

April 9—County meet at Laporte. (Michigan City, Laporte, and county schools.)

April 16—Triangular meet at Laporte. (Mishawaka, Laporte, and Michigan City.)

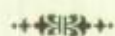
April 23—Quadrangular meet at Laporte.

April 30—Invitational meet at Michigan City.

May 7—Conference meet.

May 14—Sectional meet. (Mishawaka being host school.)

May 21—State meet at Indianapolis.



## TENNIS

Tennis has finally found a footing on which to stand before the critical eyes of the high school. Before this year, tennis was thought to be rather insignificant and deserving of no comment or support, but this spring brought with it a determination of the tennis aspirants to form an organization and see to it that they were recognized by the school. The racqueteers united under the head of "Tennis Association," got the sanction of the B. A. A. to take charge of the school tennis activities, and went to work to originate five round-robins.

The five separate forms of competition included boys' singles and doubles, girls' singles and doubles, and mixed doubles. The play consisted wholly of challenges which had to be accepted in 48 hours. The different contests were decided by 6 out of 11 games and could be played either on the three clay high school courts or on the city courts.

Near the close of school five tournaments were planned to decide the best players in the various competitions. Jim Griffin, sponsor of the association, announced that arrangements will be made ahead of time to insure the tennis-men of '33 some interschool competition. This will necessitate the formation of a tennis team. If a team is formed next year, the athletic department will probably allow the lads and lassies to represent the school; thus making the participants eligible for minor school letters.



## FOOTBALL

If the 1931 football season is remembered for only one accomplishment, it will always be known as the year that Coach Andy Gill attempted to build from 42 green but willing-to-learn gridiron aspirants (with three exceptions) a football team that would be worthy of representing Michigan City. Although the results of this venture were not what one would call a howling success, the outcome was gratifying. The job of rebuilding a new eleven from a bunch of boys whose closest view at man-to-man combat had been in the first row of the movie house during the showing of "Touchdown" proved to be an exceedingly hard one. With only Jack Smith, James Grimes, and Merle Smith left from the memorable '30 season, "Andy" set out to develop a ball team. After organizing his boys into three squads, the mentor prepared for the usual hard schedule.

Mr. Gill decided to test the courage and endurance of his team against some sort of a dangerous foe; so on September 19 the Red Devils tackled the alumni. When the dust of battle had cleared away, the high school toilers' new togs were quite a pitiful sight for the admiring girls to behold, the alumni were puffing away like overly-strained steam engines, and the score stood 6 to 0 in favor of the graduates.

Michigan City proved that it takes more than a pretty uniform to make a football team when it very ungentlemanly-like rose to unbelievable heights and spanked the lads from the Morgan Park military academy to the tune of 18 to 0. The rebellious act took place on Gill field on September 26.

The opening of the conference play was the signal for woe to overtake the local camp. Perhaps the teachers became more strict as the studies grew harder, maybe the girls who chase strong and handsome football mortals became too persistent, possibly the Morgan Park victory was too much to stand, then again it may have been that the spectators had no right to expect a great deal from a green team; however, the fact remains that the Crimson Flash did a right-about-face and wilted before the attack of their next three opponents.

The Red Devil invasion of Goshen on October 3 proved quite profitable for Goshen. Though the Gillmen displayed a determined spirit, their efforts weren't enough to keep Goshen from amassing 25 points. The Red and White stubborn attack didn't go completely to waste, for they were able to push across one touchdown for 6 points.

October 18 was the day that South Bend Central came to town to show Michigan City how Little Notre Dame plays the great American outdoor sport. A few hours before the battle Andy was heard to whisper to a close friend of the scribe that he expected to lose by 40 points. Now everyone knows that a coach isn't supposed to be a predictor of scores, for his time is taken up in guessing where such and such a player of his was the night before, so no one paid much attention to Gill's guess. Game time arrived. Imagine Gill's chagrin when his prediction fell short by one point. Central had won 39 to 0 despite the resistance offered by Michigan City.

On October 24 Michigan City traveled to Riley of South Bend, and it was a much improved team who faced the contorted countenances of the fierce looking Riley eleven. Defeating the South Benders proved to be a little too hard for the local aggregation, and although they threatened to break up the ball game at any moment during the early stages of the contest, they were repulsed and finally beaten, 18 to 7.

The following week Michigan City met Laporte for a bit of sociable football. The game with the ancient rivals turned out to be the high spot of the season, for the Red Devils won 30 to 6 in an encouraging manner. Townspeople who witnessed the game regardless of the downpour of rain termed the '31 season a success and let the matter go at that.

(Continued on Page 55)





GET SET - GO!



GEO.



GOLF TEAM



ON YOUR MARK



CLAPPY



HEB.



COACH



BIG

FOUR



RAY-ASSEM

Standing: Chalastawa and Krueger. Sitting: Fay and Hall.

## GOLF

With a veteran outfit back for play this year, Coach "Daddy" Parsons and his golf course proteges seemed to be pointed for a highly successful season. In 1931 the Big Four swept through all opposition to capture the conference title, and spring hopes of '32 were for the Red and White to repeat their previous performance.

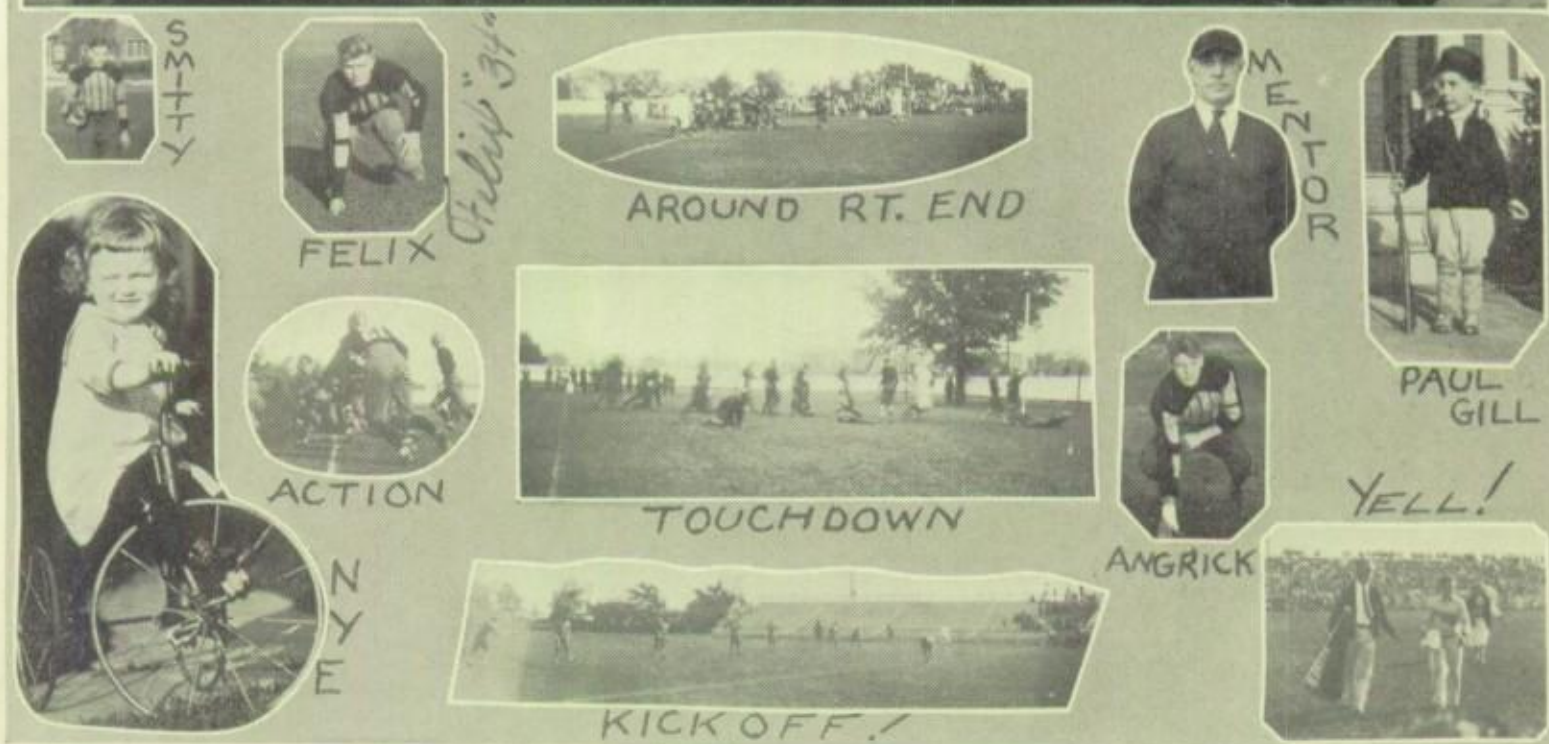
Bill Hall, Ed. Chlastawa, and Mose Krueger, who played the one, two, and three positions, respectively, on the Big Four outfit, were back to uphold the locals' reputation. Charles Fay loomed as the likely candidate to fill the number four position left vacant by Pete Redding, but "Chuck" was being hard pressed for the post by several hard working golfing fanatics.

Golf, whose birth as a Michigan City high school sport dates back to 1930, is proving itself to be a worth-while spring sport, and it won't be many years before golf will hold the center of attention in the balmy weather period. Golf, track, and tennis are balancing the Red Devil athletic diet by feeding high-pitched interest to the fans in the spring now. Good work, you conquerors of April showers and May flowers.

### SCHEDULE

- April 23—Laporte at Michigan City.
- April 30—Mishawaka at Michigan City.
- May 7—Riley of South Bend at Michigan City.
- May 14—Michigan City at Central of South Bend.
- May 21—Michigan City at Nappanee.





Front Row: M. Smith, Nye, Wells, J. Smith, Pittsford, Fox, Duszynski, Bowyer, Angrick, Kaeding, and Traflet. Second Row: Ford, Morris, Gill, Jankowski, Ritter, Bodine, Heberling, Loomis, Grimes, Clappy, and Janz. Third Row: Killingbeck, Oszust, Garrettson, Hollingsead, A. Hathoot, Faroh, and Bintz. Fourth Row: Darmon, Geyer, Isenbletter, La Rocca, Stephens, and Spyhalski.

## FOOTBALL

(Continued From Page 53)

An inspired team held Mishawaka to a 7-7 tie at Mishawaka on November 7, and a plucky eleven was defeated at Elkhart on the 14th by the close margin of 12 to 6. Thus ended the football schedule.

Jack Smith, Lee Morris, Homer Wells, Roy Kaeding, James Grimes, Kenneth Duszynski, Merle Nye, Sam Traflet, and Jack Pittsford graduate this year, leaving Bill Angrick, Ray Fox, and Merle Smith to carry on for old M. C.

Every indication for a better season next year is evident to Coach Gill.

### SEASON'S RECORD

M. C.—0; Alumni—6.  
M. C.—18; Morgan Park—0.  
M. C.—6; Goshen—25.  
M. C.—0; South Bend Central—39.  
M. C.—7; South Bend Riley—18.  
M. C.—30; Laporte—6.  
M. C.—7; Mishawaka—7.  
M. C.—6; Elkhart—12.

### 1932 SCHEDULE

Sept. 24, Fenger (Chicago)—home.  
Oct. 1, Goshen—home.  
Oct. 15, South Bend Central—away.  
Oct. 22, South Bend Riley—home.  
Oct. 29, Laporte—away.  
Nov. 5, Mishawaka—home.  
Nov. 12, Elkhart—home.  
Nov. 19, St. Joseph (Michigan)—away.





Front Row: Troutwine, Fleming, Spyhalski, Soloff, I. Smith, and Stevens. Middle Row: Deneau, K. Morris, C. Taylor, Berry, LaRocca. Back Row: Kennedy, Furst, Jankowski, Wells, Breitzka, Burklow, Estes, and Deutcher.

## WRESTLING

The current season's wrestling schedule for the high school wrestlers, who were under the able guidance of Coach Andy Gill, proved to be a short but highly successful one. The only two meets held outside of school were against Laporte, and in both cases the locals emerged the better matmen.

The first meet with Laporte was held in the "Barn" on February 20. Michigan City men showed their supremacy by downing a vast majority of the Maple City representatives. The referee and judges gave the Red Devils 12 bouts to 4. Stephens (109), Troutwine (108), Furst (117), Taylor (122), Deneau (132), Morris (140), Breitzka (139), Spyhalski (152), Kennedy (148), Deutcher (161), and Wells (170) won their matches.

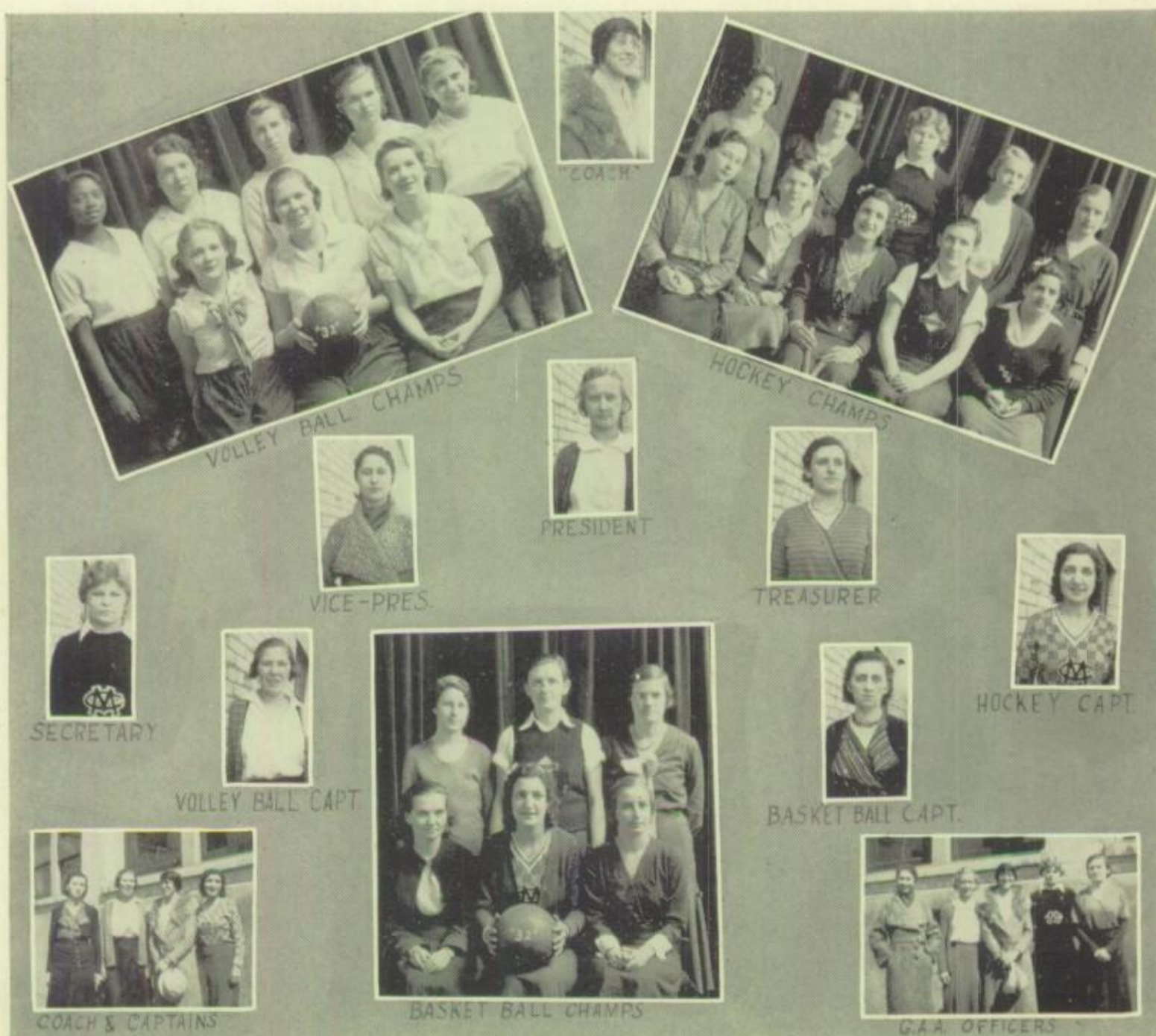
The House of the Red Devils sent the bone crushers to Laporte on February 29 to rub noses with the Slicers. The venture was another howling success for the Prison City team. Those who helped Michigan City earn a 12 to 2 verdict were: Stephens, Troutwine, Furst, Taylor, Deneau, Morris, Breitzka, Spyhalski, Berry, Estes, Deutcher, and Wells.

### SEASON'S SCHEDULE

Michigan City 12; Laporte 4.

Michigan City 12; Laporte 2.





## GIRLS' SPORTS

The activities of the girls in athletics have increased every year. This year has seen more girls than ever taking part in the various sports.

In September, G. A. A. members met to elect their officers for the coming year. Jane Hultgren was elected president; Marjorie Greening, vice-president; Roma Kemena, secretary; and Flora Beth Burnett, treasurer.

The G. A. A. "Kid Party," which was held on October 17, was a huge success. Each gym class gave a short entertainment. The prize for the cleverest costume was won by Juanita Jesse.

More girls than ever before passed the Badge Tests. Pins were awarded by the G. A. A. to those passing tests.

Hockey was the first real sport on the girls' calendar with Risacher's sponsor group taking first honors. Second place was won by Shepherd, and third place was awarded to Bell's sponsor group.

As soon as the hockey games were over, basketball began. Risacher's team again carried off the laurels by winning all of its games except one. Russell took second place, and Shepherd came in third. All the teams were evenly matched, and competition was strong.

Volleyball next came in season. Katherine Johnson's team captured first place with one loss. Mildred Kull's team took second place, and Irene Dombrowski's eight came in next.



## GIRLS' SPORTS

(Continued)

As soon as the volleyball games were played off, the gym classes began working for the gym show. The following program was presented:

General Gymnastics; Mussette—featuring Peggy Loy, Doris Kroll, and Mary Kocikowski; Volleyball; Basketball; Mazurka; Espaniola Waltz; Black Nag; Minuet; Scarf Dance; Wand Drill; Tumblers; Baseball Drill; Schubert Waltz; Low Organized Games; and the Zouave Drill.

The following committees were appointed by Miss Frances Sebesta: House Committee, Marjorie Greening, Hilda Muenster, and Helen Reese; Program Committee, Kathleen McKee and Grace Mack; Equipment Committee, Katherine Hollis. The girls presented the program on Thursday, April 28, for the P. T. A., and on the following evening gave the entertainment for the public. Miss Frances Sebesta had entire charge of the program.

Baseball and track were the last activities on the girls' sport calendar. In baseball eight teams were organized with Mildred Cofer, Emma-Jean Swan, Anita Hyer, Fay Felske, Alice Holloway, Beatrice Duff, Irene Kubik, and Opal Gibron as captains.

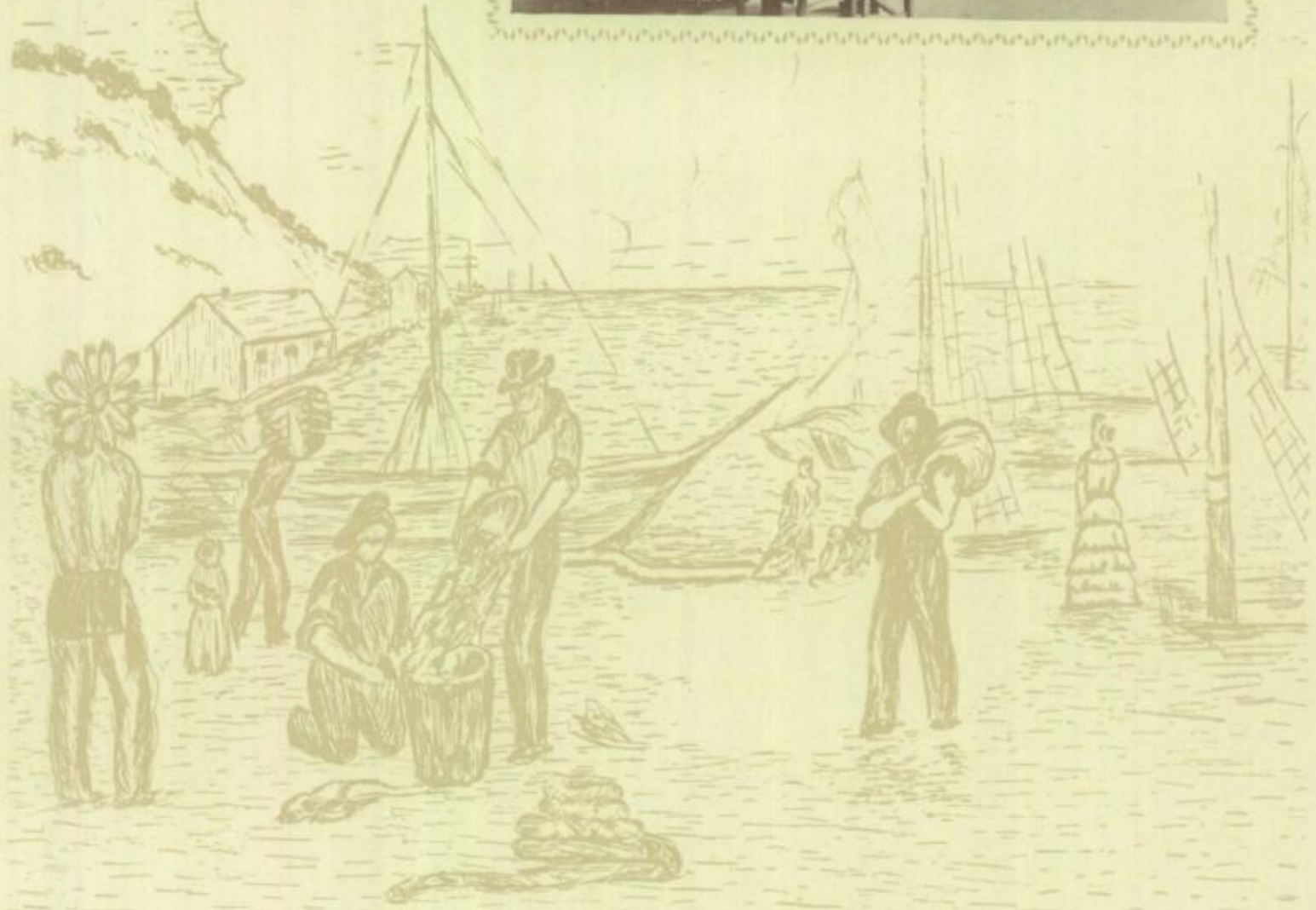
The annual track meet was held on Monday, May 16. Approximately 100 girls turned out for the event. The field events consisted of the running broad jump, standing broad jump, hop-skip-and-jump, baseball distance throw, and the high jump. The track event was the 50-yard dash. Each girl was allowed to enter only two of the seven events. The following girls, by merit of each winning two first places, starred in the meet: Sally Janke, 50-yard dash and the running broad jump; Genevieve Peus, standing broad jump and basketball distance throw. The other three events, high jump, baseball distance throw, and hop-skip-and-jump were taken by Marjorie Peters, Betty Farroh, and Roma Kemena, respectively.

In order to win an honor sweater, a girl must play a specified number of baseball, basketball, hockey, and volley ball games. Points are given for passing the Badge Tests, taking part in the annual gym show, hikes, posture, weight, captaincy, attendance, and sportsmanship in general. A girl must have a total of 900 points to receive a sweater. This year five girls succeeded in winning these coveted rewards. They were: Sally Janke, Betty Farroh, Genevieve Peus, Marjorie Peters, and Lorraine Wozniak.

The remainder of the semester was spent in playing tennis on the school courts.







# LITERATURE







## REMINISCENCES

One night I dreamed that I passed back a few score years to the days of the '70's and '80's. I was thrilled to think that I could be a guest at the sixth commencement exercises of the high school. Curiosity caused me to inquire about those students who had graduated previously. I was told that in 1871 three girls had successfully completed a three year course, and that in 1872 two boys and two girls had graduated. Josie Bloom, a member of the Class of '73, sat next to me, and in our conversation I learned that Harrison Bowes, Frank Goodwin, Rosa Hart, and Cynthia Stubbs had graduated with her. At the fifth commencement six young ladies and only two young gentlemen composed the class.

Imagine my great surprise when Miss Bloom informed me that there were three teachers on the high school staff.

At this moment there was silence. Everyone became attentive as Supt. S. E. Miller ascended the steps to the stage to give a partial summary of the activities of the Board during the current year.

Mr. Miller began by saying: "The experiment of introducing a teacher of Latin and modern languages has not proved a failure, but in various ways has been a source of great benefit.

"It has relieved me from hearing classes more than half my time, thereby permitting me to give more careful supervision to other departments. This work was formerly laid upon the German teacher, who, in addition to the care of her own room, had to undertake this extra work after school hours. Besides teaching Latin, German, and French, the same teacher has had charge of classes in English literature and in universal history.

"The purchase by the Board of five beautiful chandeliers for the high school and of three hanging lamps for the corridors, is a provision we have long needed and one which will fully be appreciated."

The program continued with orations and essays on "The Casket of Memory," "Trifles are the Levers that Move the World," and an essay on "Our Stocking of Life", read by Miss Carrie Chipman. All of these numbers were well received by the audience.

I had the pleasure of meeting Miss Van Deusen, one of the high school teachers, who invited me to visit the classrooms at high school whenever I desired.

Time changed to a week later. Upon visiting classes, I was astounded at the subjects taught—subjects such as analysis, rhetoric, natural philosophy, astronomy, geology, and etymology. In the rhetoric class Katie Bowes read her essay "As Thin as a Hair, It Casts a Shadow," which showed much careful preparation on her part.

In 1879 I received a personal invitation from Willie Manny to attend his graduation exercises. Besides his oration on "Beginnings", an essay on "Monuments, the Crystallization of a Nation's Thought" was enjoyed.

A pleasant feature of the exercises was the presentation of a beautiful gold-headed cane to Mr. George Ames by the children of the public schools.

In a newspaper account of the commencement of 1884 a complete program appeared. Such essays as "This Wretched Orb Knows Not the Taste of Rest", "The Niobe of Nations", "Apples of Sodom", and "A Plea for Crooked Sticks", were found exceptionally interesting. Mr. Orval Perkey, head of the commercial department in his report stated that his course now included "single and double entry, of the commercial department, in his report stated that his course now included "single and double entry,

Waftily my dream took me to Mozart Hall on the evening of Friday, June 26, 1885. The hall was beautifully decorated with wreaths, ferns, and flowers. The stage was converted into a forest scene with an arch of evergreen enclosing the class. The floral offerings to the graduates were tastefully arranged in vases and bouquets.

Mr. George Ames remembered the graduates, as he has done in former years, with a framed engraving of himself and a photograph of the high school building.

Suddenly I turned to a newspaper. It couldn't have been the Crimson Comet! The paper I saw was a copy of the "High School Herald". Everyone in school contributed to it, and it was read every month at the Lyceum.

Plank pavements—deep ditches on the side! Whew! How changeable the scenes are! All I can see are deep ditches, more plank pavements, and a residential section extending down to 4th Street from whence begins the business section. The next thing I knew I was on a street car drawn by a mule. Every once in a while the driver would hit the animal with a long pole used for that purpose. My attention was diverted to the Orr Brothers' Saw Mill in the block between 4th and 5th Streets. As we rode farther, I saw the first skyscraper west of Buffalo, New York. It appeared to be the Elston Hotel building on the corner of 2nd and Franklin Streets.

The scene changed, and I was attempting to climb a huge sand dune—Hoosier Slide. The sand was perfectly beautiful, so white and clean. I heard quite a commotion and upon investigating found that on the very top a marriage was being performed. Suddenly I lost my balance and started to roll down the side of the dune. Upon reaching the bottom with a thud, I found to my disgust that I had fallen out of bed and that the bottom of the dune was in reality the floor. Thus my dream ended—a perfect mix-up in fact—but still evoking pleasant memories of what used to be.

—Jane Carlson.



## HISTORY OF MICHIGAN CITY, INDIANA

Michigan City has been the scene of many struggles; tomahawk, scalping knife, and war club have menaced it, and the white man has slept on his gun. This territory, once a vast wild, is now the scene of intelligent civilization, teeming with people, mills, factories, schools, churches, and all that denotes enterprise, culture, and prosperity.

The Miami Confederation of Indian tribes are supposed to have been the early proprietors of the site of Michigan City. The first white settler and man who laid out the settlement was Major Isaac C. Elston, who came here in 1832 and constructed a primitive cabin.

Major Elston and his small weary band of hardy frontiersmen, all skilled in woodcraft and who had come to carve for themselves homes in the forest, found nothing about the site of the present city to hint of future importance—a sluggish estuary, early named Trail Creek, creeping tortuously through marshes and sand to the lake, and back of it dense forests, great sand piles, and an almost trackless waste. Major Elston was soon followed by others.

The earliest skilled craftsman of whom we have knowledge was Thompson W. Francis, the first carpenter in the county to work regularly at the trade.

Francis arrived on March 16, 1833, and, as he afterwards said, "Found there Samuel Miller and Joseph C. Orr." These were then the two inhabitants of the place, and the newcomer made the third, for he became a permanent resident. He was a carpenter, builder, architect, and contractor, and he constructed the first house, the first hotel, the school and church, and many of the pioneer buildings in the city.

Many of the original inhabitants of the growing little hamlet were young, and so far the only family to be mentioned is that of Joseph C. Orr. The fact that a school was started in 1834 shows the presence of children.

A newspaper writer of this period writes thus: "The advantages which this place possesses are manifold. Contiguous to us are the fertile and beautiful prairies with an adequate number of delightful groves as well as an endless variety of the finest forest timber, and all these interspersed with streams which afford mill seats ample in capacity and numbers for all purposes."

In 1835 the spread of the town continued, new stores and hotels were opened, among them the Daniel Low, Ames and Holliday stores, and James S. Castle founded the first newspaper, the Michigan City Gazette. Dr. Lee H. T. Maxson, the first physician, came and was followed in the same year by Dr. J. W. Chamberlain, while the first law office was opened by Jabez R. Wells.

Until the reorganization of the fire department in 1881, the people with their water buckets had been the only means of extinguishing fires. This step marked the departure from the old style of volunteer fire companies, with their regalia, their uniforms, their annual dinners, and exuberant rivalry. Today all the elements of a modern fighting machine are here.

Gallatin Ashton was the first regular teacher in Michigan City. From Daniel M. Leaming's (the school commissioner in 1837) books we learn that at that time Michigan Township was allotted for school purposes, \$157.75 from the sale of non-resident lands, certainly a small sum to apply to education. The uniform educational system became operative in 1853. This marked the date of advance into the present satisfactory plan of public instruction.

The organization of the public library was effected in May, 1896. It is the policy of the library to cooperate with and to further in every way possible the educational and industrial interests of the people of Michigan City and to give them the best it can in the way of recreative reading.

All shades of religious thought find expression here. The city has many churches, some of magnificent proportions and architecture, in which well-educated men minister to congregations thoroughly representative in numbers and position.

The first newspaper published in Michigan City was the Michigan City Gazette, and the first number appeared on July 8, 1835. This was also the first newspaper published in Laporte County. There are now two newspapers published: The News, the oldest, taken over in 1888 by Charles J. Robb, and the Dispatch, which was started on December 4, 1879, by Harry C. Francis.

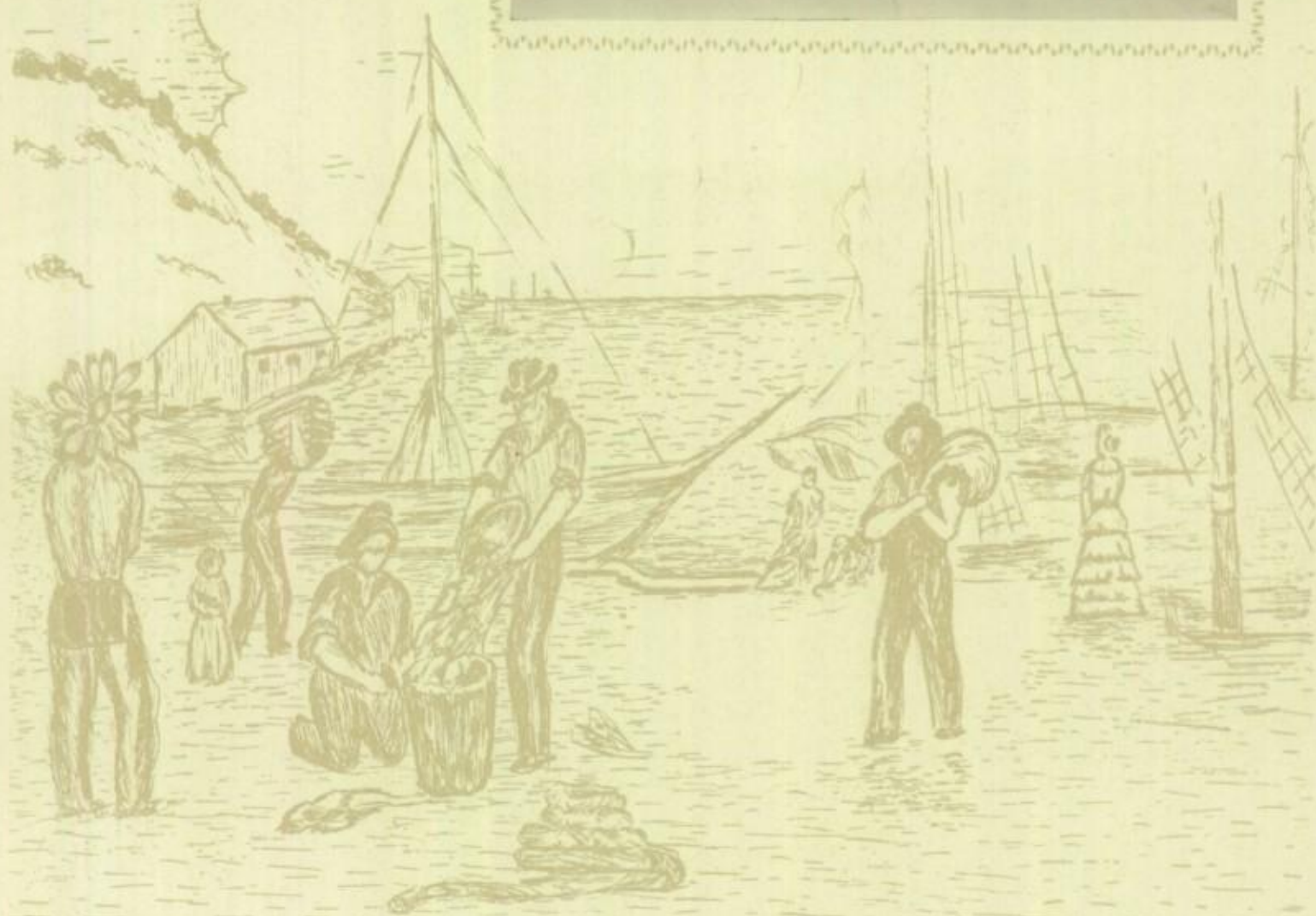
In 1858 there was a movement to establish a second prison in Indiana. The commissioners appointed for the purpose of selecting a location for the prison chose Michigan City, giving as their reasons, that here could be found railroads in three directions and that competitive rates were available; that stone and lumber could be had here cheaper than in any other point in northern Indiana.

To the man of business and the manufacturer seeking a base for industrial operations, Michigan City presents opportunities immeasurably superior to those of many other interior cities. The transportation facilities, both by rail and water, are unexcelled and through its gates pass the products of the mills and factories of the East, as well as the enormous yields of the prairies and orchards of the great West.

Up to the time of the Civil War, Michigan City was little else than a country village, but from the close of the struggle, its march of progress has been gratifying. It has every opportunity, and it is safe to predict that the future historian will be proud to point back to things of today as the auspicious beginnings of a greater and brighter destiny.

—Marjorie Greening.





# FEATURES









"DADDY", ZINK



NEFF



BURNS



ENGLE



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GZOL



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&  
MYRAN



R.K.SELLERS



SHOP PROFS.



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MAESTRO



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GOLDIE & JIM



McCONKEY



SMITH



ATON - LUSK - WEVER - LUCK - MYRAN



NK EE.



ENGLISH ART LIBRARY JOURNAL

1722





"DOT" REETZ



MARY "IRENE" NORM JOHN ALICE



M.M. KAMBS



CARVER & HIS GANG



THREE "TVELS"



DAVID



PERHAM



MILLER



MORSE



HOAMES



KEYS



PARSONS & WESTPHAL AT VINCENT'S PARTY



VINCENT



KRUEGER



BILL COOK



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L. LOGAN



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RUTH GIBELL



WENDT



PEGGY LOY





ESTES



WRIGHT



FORD



THE THINKER



STEINKE



GRACE



HE TOLD 'EM



CAIN



FIREMEN



BURNETT



AT CAMP



GOBS



AIR NUT



LORRAINE



LASS-MACK



EVERT



DRUGSTORE COWBOYS



GRIEGER



MORRISSES



JOY RIDERS



HARTKE



NAVY'S IN



"COOKY"



ENGLE-ROOT



HUTTON



ROSS



ESTES - PERHAM





OH GIRLS!!



OLGA



1932 MODEL



BETTY



ANSELL



BUD



COLLEAGUES



RETSECK



HUTTON VS. GRIMES



FLORA BETH



HEADS UP



ROSE



DOLORES - AGATHA



PHEW!



UM-UM.



ALICE



CHUCK - GEORGE



OLD MAIDS CONVENTION



GREENING



K. YOUNG - SEGNITZ



SAHARA



BREITZKA





JUNE & HER PETS



JUNIOR PROM '31



WORTHY OPPONENTS



UNITED WE STAND



"TILL DEATH DO—"



EARL + BABE



"DOT + FAX"



PALS



RUTH AND ROY



PAT + LEE



"I do"



"JEAN & DON"



SWEET



SEC'Y OF PRES.



OH-HERBY



NEW CASE ???



OH GIRLS! COME CLOSER



THAT TRIANGLE





KEYS - LOGAN  
LUBKE



THE GANG



McKEE DUFF SCHMITT



GILL



KRUEGER AT NOON



GATHERING



ROAMES



FARMER



SCHROEDER



AHLGRIM



MUENSTER WESTPHAL



LEE



DRAKE



LISCHER



SCHMITT



SENIORS



EVERT -  
NAST



STATE-31





STATE ORCHESTRA



ASSEM



OH LOOK !!!



ALVA



JANE



SAXAPHONE FOUR



J. FAUSCH



MOOSICAN!



SMILIN' THROUGH



CARL



STRAIGHT ARM



"COME OUT OF THE KITCHEN"



BLOCKED OUT



MGR. JAKE



HEB — PUD



TICKET, SIR?



THE WINNAH!



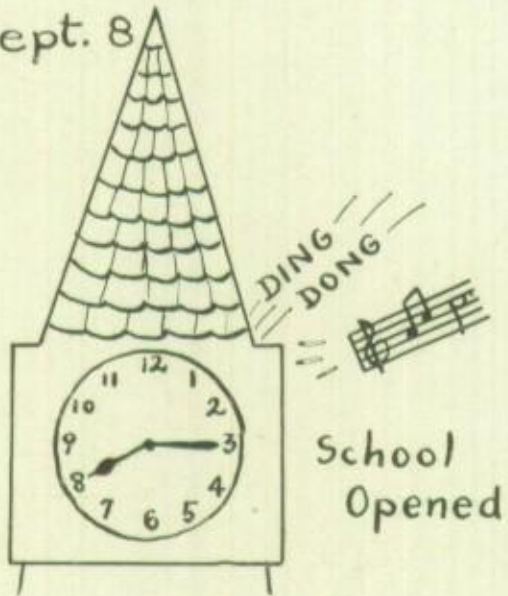
THE BIG GUNS



FRED BLUHM



Sept. 8



Sept. 19



Girls' League Party

Sept. 25



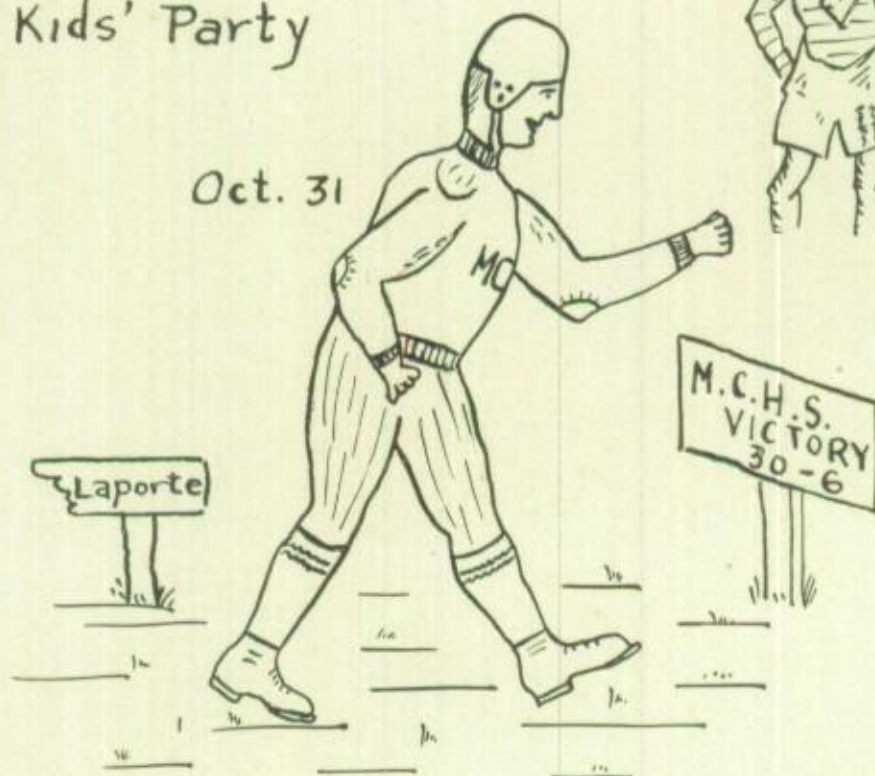
Kids' Party

Oct. 9-

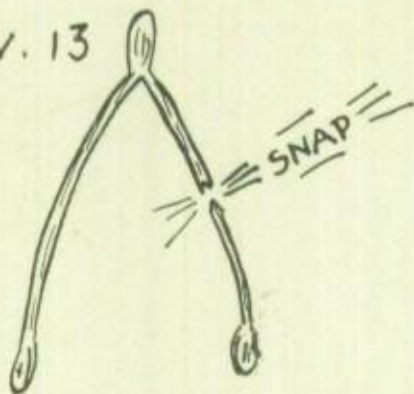


Freshman, Sophomore Party

Oct. 31



NOV. 13



"A Lucky Break" - Jr. Play

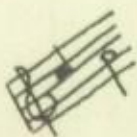
NOV. 26-30



Thanksgiving Vacation

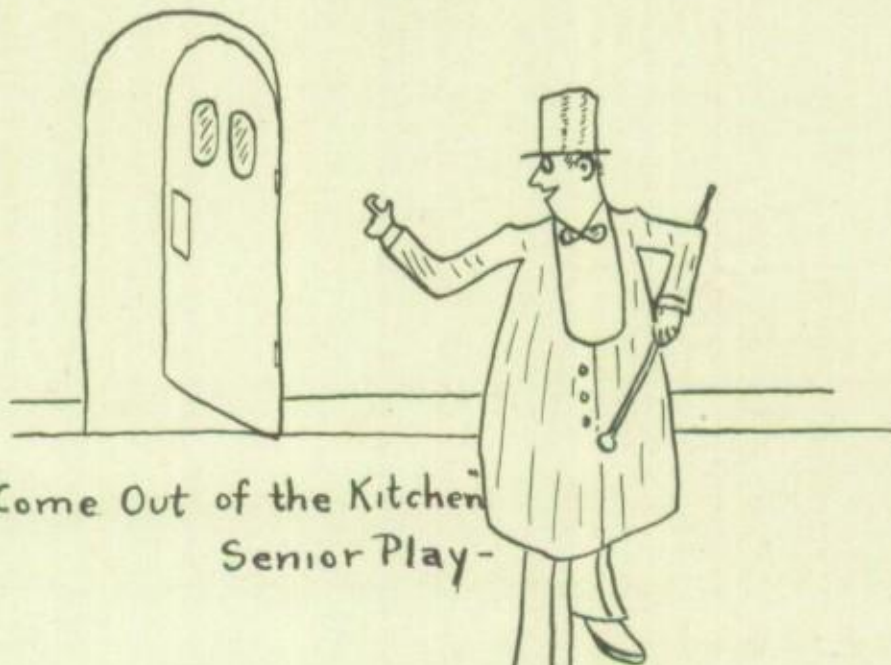


Feb. 26



Band  
Concert

April 8



"Come Out of the Kitchen"  
Senior Play-

Feb. 12



Honor Society Chosen

Apr. 29



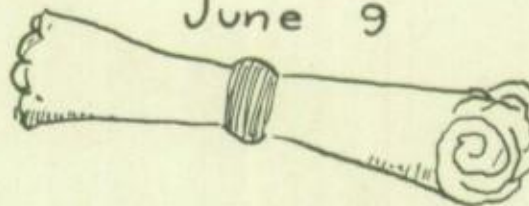
Girls' Gym Show



June 3

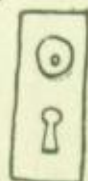
Prom

June 9



Commencement

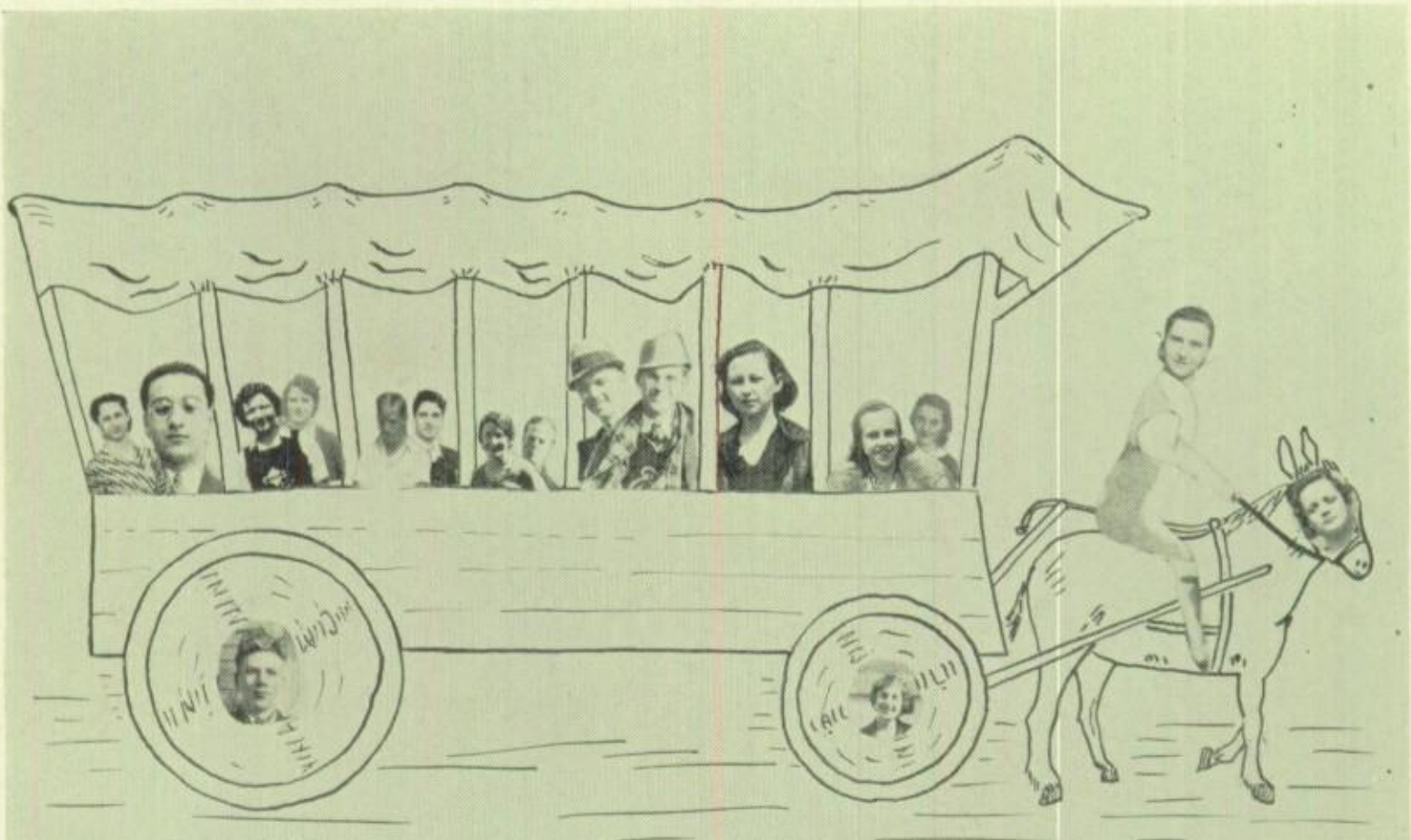
June 10



CLICK

School Closes





# ELSTONIAN

# STAFF



ASSEM



RUTH

JOHN



ALVA



IRENE



MARG.

19



JANE

32



LOUIS

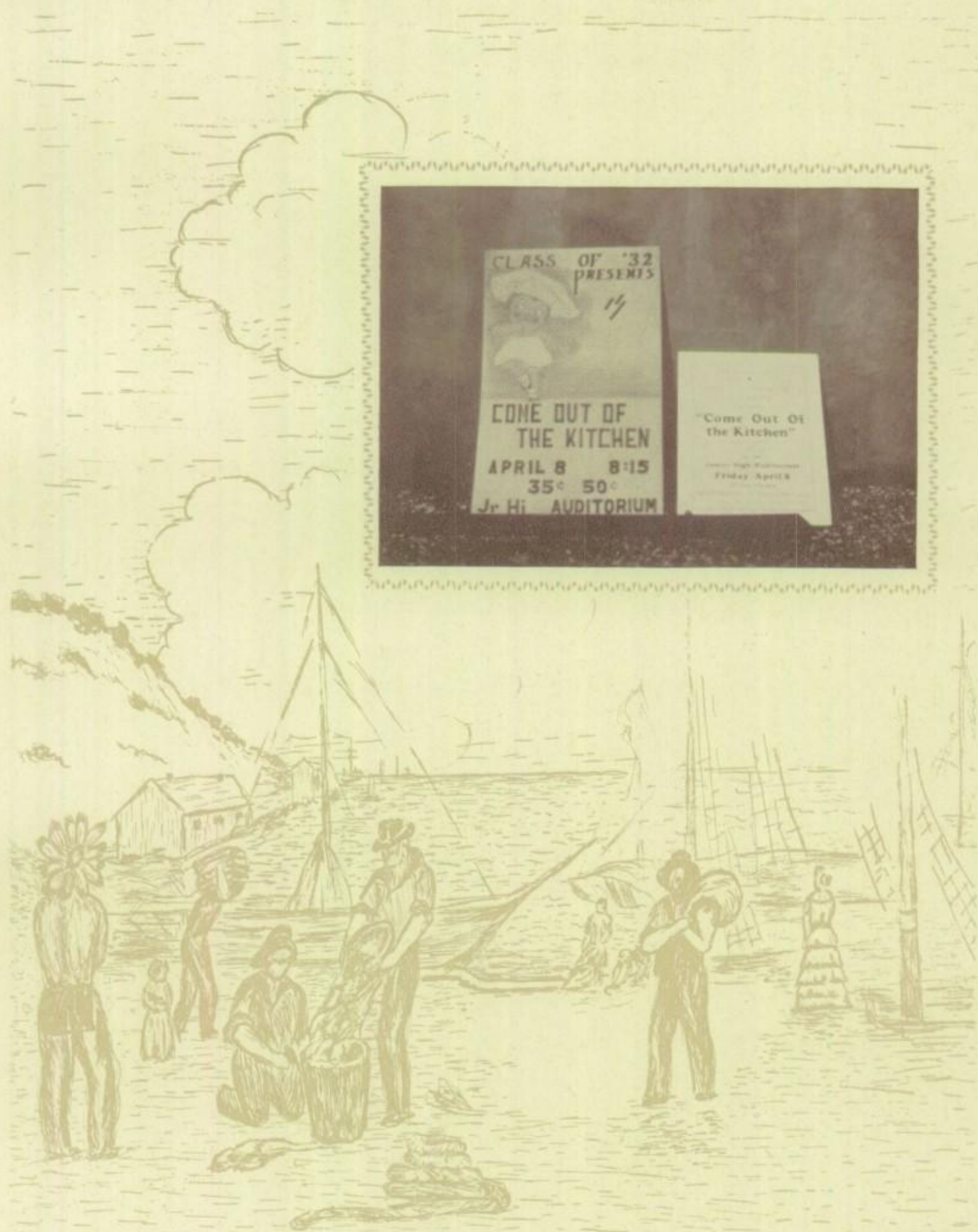


MARION - GLADYS - RUTH



DOUG.





# ADVERTISEMENTS







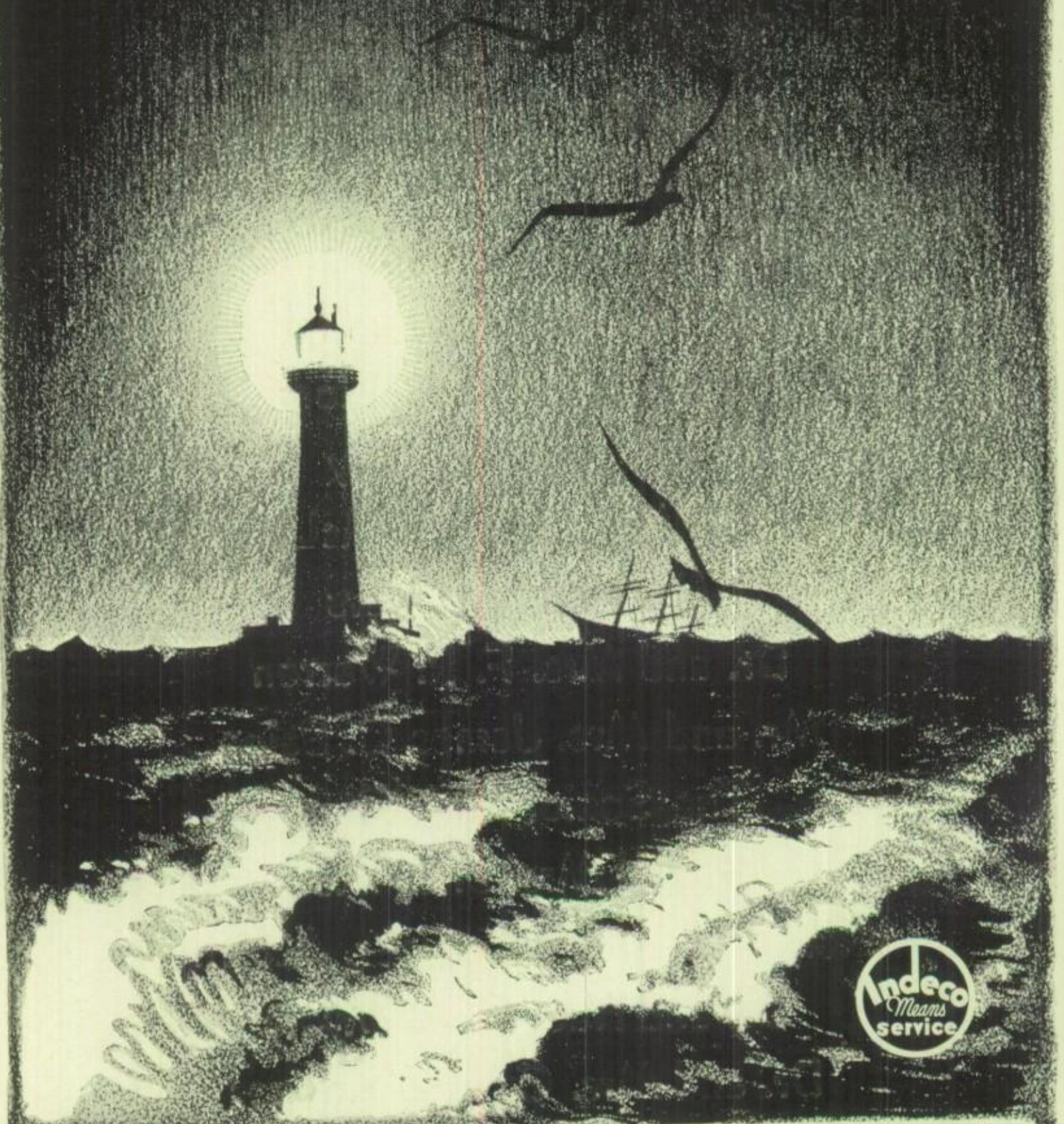
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MICHIGAN CITY IN 1932























